

BOARD OF DIRECTORS MEETING
22ND DISTRICT AGRICULTURAL ASSOCIATION
DEL MAR FAIRGROUNDS
(via ZOOM)
2260 JIMMY DURANTE BOULEVARD
DEL MAR, CALIFORNIA

TUESDAY, AUGUST 10, 2021

1:30 P.M.

REPORTED BY: Kathryn L. Edwards, CSR No. 7288

Remotely from San Diego

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IN ATTENDANCE

OFFICERS:

- Richard Valdez, President
- Lisa Barkett, Vice President (via Zoom)
- G. Joyce Rowland, Vice President (via Zoom)
- Carlene Moore, CEO/General Manager

DIRECTORS PRESENT:

- Michael Gelfand (via Zoom)
- Kathlyn Mead (via Zoom)
- Donald Mosier (via Zoom)
- Sam Nejabat (via Zoom)
- Frederick Schenk (via Zoom)
- Pierre Sleiman (via Zoom)

OFFICERS ABSENT:

DIRECTORS ABSENT:

ALSO PRESENT:

- Donna O'Leary, Executive Assistant
- Josh Caplan, Deputy Attorney General (via Zoom)
- Katie Mueller, Business Services Officer
- Melinda Carmichael, Business Development Officer

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1 DEL MAR, CALIFORNIA, TUESDAY, AUGUST 10, 2021

2 1:30 P.M.

3 ---o0o---

4 PRESIDENT VALDEZ: Good afternoon, everyone.
5 Welcome to the August 10th, 2021, meeting of the board
6 of directors of the 22nd DAA.

7 Donna, could you please call roll.

8 DONNA O'LEARY: Okay. President Valdez.

9 PRESIDENT VALDEZ: Here.

10 DONNA O'LEARY: Vice President Barkett.

11 Vice President Barkett?

12 A/V TECHNICIAN: She's muted. Star six,

13 Lisa.

14 DONNA O'LEARY: Okay. I'll come back.

15 Vice President Rowland.

16 VICE PRESIDENT ROWLAND: Here.

17 DONNA O'LEARY: Director Gelfand.

18 DIRECTOR GELFAND: Here.

19 DONNA O'LEARY: Director Mead.

20 DIRECTOR MEAD: Here.

21 DONNA O'LEARY: Director Mosier.

22 DIRECTOR MOSIER: Here.

23 DONNA O'LEARY: Director Nejabat.

24 DIRECTOR NEJABAT: Here.

25 DONNA O'LEARY: Director Schenk.

1 DIRECTOR SCHENK: Here.

2 DONNA O'LEARY: Director Sleiman.

3 DIRECTOR SLEIMAN: Here.

4 DONNA O'LEARY: And Vice President Barkett.

5 PRESIDENT VALDEZ: We do see that her phone
6 is connected. She might be having some --
7 Lisa, can you hit star six?
8 A/V TECHNICIAN: Star six, Lisa. Star six
9 to un-mute. There she is.

10 VICE PRESIDENT BARKETT: Sorry. My phone's
11 having difficulties here. Thank you.

12 PRESIDENT VALDEZ: You're here.

13 DONNA O'LEARY: You're here.

14 PRESIDENT VALDEZ: Okay.

15 DONNA O'LEARY: Okay.

16 PRESIDENT VALDEZ: All right. Once again,
17 welcome.

18 On to item No. 3, the Consent Calendar. Do
19 I have a motion to approve the consent calendar?

20 DIRECTOR GELFAND: (Indicating.)

21 PRESIDENT VALDEZ: That's Gelfand.
22 Do I have a second?

23 VICE PRESIDENT BARKETT: So moved.

24 DIRECTOR MOSIER: Second.

25 PRESIDENT VALDEZ: I'm gonna go with Mosier.

1 Any questions? Comments? Discussion?
2 Okay. Call the vote, please.
3 DONNA O'LEARY: President Valdez.
4 PRESIDENT VALDEZ: Aye.
5 DONNA O'LEARY: Vice President Barkett.
6 VICE PRESIDENT BARKETT: Aye.
7 DONNA O'LEARY: Vice President Rowland.
8 VICE PRESIDENT ROWLAND: Aye.
9 DONNA O'LEARY: Director Gelfand.
10 DIRECTOR GELFAND: Aye.
11 DONNA O'LEARY: Director Gelfand.
12 PRESIDENT VALDEZ: That was an Aye.
13 DONNA O'LEARY: Aye. Okay.
14 Director Mead.
15 DIRECTOR MEAD: Aye.
16 DONNA O'LEARY: Director Mosier.
17 DIRECTOR MOSIER: Aye.
18 DONNA O'LEARY: Director Nejabat.
19 DIRECTOR NEJABAT: Aye.
20 DONNA O'LEARY: Director Schenk.
21 DIRECTOR SCHENK: Aye.
22 DONNA O'LEARY: And Director Sleiman.
23 DIRECTOR SLEIMAN: Aye.
24 PRESIDENT VALDEZ: Okay. Motion carries
25 unanimously.

1 On to the Management Report and CEO Carlene
2 Moore.

3 CEO CARLENE MOORE: With us today we have a
4 special presentation by SANDAG, as well as NCTD. It's
5 an update on the double track and special events
6 platform that I know we are all just excited to hear
7 about the progress that has been made on this project.
8 So joining us today from SANDAG is Bruce Smith, Angela
9 Anderson, Tricia McColl, and Alex Welling, as well as
10 Scott Loeschke joining us from NCTD.

11 PRESIDENT VALDEZ: Do you want to spell --

12 CEO CARLENE MOORE: And, Scott, if I
13 butchered your name, I apologize.

14 Kathryn, it's L-o-e-s-c-h-k-e.

15 PRESIDENT VALDEZ: Well, welcome.

16 CEO CARLENE MOORE: And with that --

17 PRESIDENT VALDEZ: The floor is theirs.

18 CEO CARLENE MOORE: Will they be able to --
19 I believe we have a PowerPoint presentation
20 forthcoming.

21 A/V TECHNICIAN: I gave them permission.

22 So, Bruce, are you giving the presentation?

23 BRUCE SMITH: I'm going to introduce our
24 project manager, and then our project manager, Angela
25 Anderson, will give the presentation.

1 A/V TECHNICIAN: Here she comes.

2 ANGELA ANDERSON: Can you see the screen?

3 A/V TECHNICIAN: We see your presentation.

4 Can you go full screen or start slide show?

5 ANGELA ANDERSON: There you go. Okay.

6 Great.

7 BRUCE SMITH: Thanks, Angela. And thanks,

8 President Valdez, for giving SANDAG the opportunity to

9 give you an update on this very important project that

10 some of us have been working on for quite a long time.

11 Can you scroll down one slide, Angela?

12 So the presentation's gonna be in seven

13 parts. First I'll introduce our project team; then

14 Angela will go over the project history and some of

15 the more significant elements of the project; we'll

16 give you an update on the project schedule and ongoing

17 coordination that we've been having with fairgrounds

18 staff; and then our communications manager will talk

19 about the upcoming communications plan.

20 Next slide.

21 So, again, I'm Bruce Smith, the LOSSAN

22 Corridor director with SANDAG. I've been working on

23 this corridor with SANDAG and NCTD for over 20 years.

24 I'm ably supported by Angela Anderson. She's our

25 project manager. She's aiding this project into

1 design and construction. Her design team also has had
2 a -- worked on this project for many years. We have
3 Patricia McColl, who leads the design team with HNTB.
4 And we have Scott Loeschke here. He's the director of
5 engineering and maintenance. He's able to answer
6 related questions. And Alex Welling is our
7 communications manager at SANDAG.

8 And we look forward to, you know, advancing
9 the project. At this stage we're going to be
10 advancing phase -- the project will be in two phases,
11 and I'll let Angela take you through the details of
12 the project.

13 ANGELA ANDERSON: Okay. Thank you, Bruce.

14 My apology in advance. I'm gonna not show
15 my video for now so that I can save some bandwidth,
16 and I'll review the video after the presentation for
17 Q and A.

18 So this project has been around since 2010,
19 and some of you might have been involved in some of
20 the working meetings since the early 2010 and so
21 forth. There was numerous analysis done on the track
22 alignment as well as the location for the platforms.
23 So that went through from 2010 to 2013. And along
24 with that, we also did a lot of public outreach and
25 technical workshop, a lot of which -- some of them

1 were actually held at the fairgrounds and also
2 involved the fairgrounds staff and local community,
3 City of Del Mar, City of Solana Beach, and all that
4 technical working meeting in the area.

5 The project received environmental clearance
6 from the federal government in 2016, and by 2017 the
7 project got all the construction permits to move
8 forward. So we completed the 95 percent design in
9 early 2020, and now we are advancing toward
10 100 percent design by late this year.

11 This is a little preview of, you know, the
12 existing bridge versus the future bridge.
13 (Indicating.) The existing bridge on the bottom, and
14 the future bridge is the sketch on the top.

15 Okay. So there -- you know, there's the key
16 element. There's, like, three key element to this
17 project. So the first one is replacing the bridge.
18 Some of you may know this bridge is over a hundred
19 years old, and it's frequently subject to flooding
20 during peak event, you know, during high tide and
21 100-year flood event, and NCTD has been wanting to
22 replace this for a while. The existing bridge is a
23 single timber bridge, and it gonna be replaced by --
24 with a reinforced-concrete, double-track bridge in the
25 future.

1 The other feature -- key feature to this
2 project is we are gonna double-track this segment of
3 the LOSSAN corridor. (Indicating.) Currently at the
4 Solana Beach station, if you're going south, it's a
5 single track until it go around toward the Del Mar
6 bluff. So this project will basically create a 2.1
7 miles of new double track through the Solana Beach
8 trench by the fairground and then connect to the
9 existing double track by the City of Del Mar.

10 We also shifting the track a little further
11 east to accommodate for the future platform in this
12 area right here. (Indicating.)

13 So just to go a little more detail on the
14 platform. (Indicating.) This is the fairgrounds
15 special event platform only. It will not be open for
16 commuter. It will have ADA ramp, you know, 5 percent
17 or less throughout. And you can see the ramp are on
18 both side, you know, on both side of platform, both
19 side the tracks. There's an entrance under -- under
20 the track to access the east and west. It's gonna
21 have very simple, simplistic design to make it easy
22 for -- esthetically for the environment. And I can go
23 into a little more detail about platform a little bit.

24 So in addition to that, so I want to
25 highlight a little bit of some of the project element

1 that will be either on the fairground or by the
2 fairground.

3 So this is an overview of all the
4 improvement related to the fairground. (Indicating.)
5 So this is the platform, of course. This is the
6 1,000-foot-long platform that we're gonna put in for
7 special events. We are putting in a new fire water
8 service line that will complete the existing --
9 connect to the existing waterline here, with the
10 fairground water loop, put in the new box culvert for
11 Stevens Creek, and then it's all gonna be fence and
12 gate.

13 Let's see. There's a little more.

14 So this is one of the "sim" for the
15 platform. (Indicating.) Very simple, open staircase,
16 very open concept. This is gonna be gate during the
17 off-peak season. There's gonna be 14-foot-tall
18 lighting throughout the platform. All the fencing
19 will be mesh to -- you know, to eliminate or help
20 trash from -- stopping trash from polluting the
21 lagoon. Lighting will be at the curb level also
22 for -- along the ramp and staircase.

23 And all the design, like I mentioned before,
24 has been -- you know, we got these concept design from
25 the working group that we done with the community and

1 the staff throughout the year.

2 This is another view of the future platform.
3 (Indicating.) This is from the fairground parking lot
4 looking west toward the platform. As you can see,
5 this is completely flat. The darker area is the
6 existing AC pavement. Gonna put concrete in;
7 staircase on both side. And then you can go under the
8 tracks and then get to the west side. It can be
9 fenced and gated when it's not in use. It's the
10 gate -- the gate will be locked when it not in use.

11 So I want to go a little detail about the
12 Stevens Creek improvement that we trying to do for
13 this area. Some of you may know Stevens Creek go out
14 along this area, under right here, and is currently
15 going south along this really overgrown vegetated
16 area. (Indicating.) And then eventually it'd go out
17 to the San Dieguito -- San Diego [sic] River, under
18 the bridge and out to the ocean.

19 The improvement we propose to do in phase 1
20 is we are gonna replace with a reinforced concrete box
21 here and then build a low-flow channel to take that
22 flow directly out, which mean this green area here
23 will be reclaimed by both the fairground -- little bit
24 NCTD right-of-way in this area, too, but mostly the
25 fairground. (Indicating.) The fairground can claim

1 it back for other uses. But it also help remove some
2 of the restriction you currently have on your property
3 because of the condition of the Stevens Creek in this
4 area.

5 A little more detail on the water, the fire
6 water service that we trying to put in. We --
7 currently there's an existing switch in water that
8 coming down this way. (Indicating.) What we
9 proposing to do is connecting to the near City Del Mar
10 water, which is right off of Jimmy Durante, and go
11 through this alignment, and then complete the loop for
12 the fairground.

13 The alignment is -- so we have been working
14 very closely with the staff, the fairground staff,
15 over the past, I want to say, two year we started
16 fairly aggressively, and then, you know, COVID-19
17 happened. So everything come to a pause. But the
18 alignment is -- so we had worked with the staff to
19 make sure it will accommodate future improvements or
20 other development plan the fairground have in place.

21 This loop, it will allow additional water
22 pressure. You know, it help increase current water
23 pressure in the fairground, but also for other
24 development that, you know, may be planned within the
25 fairground area.

1 So the other improvement we're proposing is
2 to put in the electrical -- public electrical line off
3 of Via De La Valle, coming down Solana Gate. And then
4 we'll survive -- provide those electrical service.
5 Will be a transformer in this area. (Indicating.)
6 Provide electrical service for both the fairground and
7 also for the platform in the future. And this we
8 started coordination process, as well, with DGS and
9 SDG&E. So I will talk a little more about ongoing
10 coordination a little bit later on.

11 So the project right now, the regional
12 project, we wanted to build the whole thing in one
13 phase. But, you know, due to the coordinating
14 challenges, so we break the project out in two phases.
15 And early this year we were able to receive some grant
16 to do what we call phase 1, which is essentially
17 double-tracking south of Solana Beach station to
18 about -- north of existing bridge. You know, in the
19 process we also gonna realign Stevens Creek right
20 here. (Indicating.)

21 And then what we hoping to do too is to
22 advance the waterline, the new fire -- fire waterline
23 and also the electrical service down Solana Gate and,
24 you know, to the future platform.

25 And then phase 2 is to build the remaining

1 double track, the special-event platform, and then
2 realign all the tracks south of Via De La Valle.

3 So at this point the project's schedule is
4 that we are going to -- we anticipate a final design
5 by December of this year. And we hoping all the
6 right-of-way related document, including temporary
7 construction easements and so forth, will be done by
8 February 2022. And then we hope to put the project
9 out to bid a few months afterward and start
10 construction in early '23. It probably gonna go on
11 for two years. We are looking at multiple way right
12 now, some innovative construction method and staging,
13 that perhaps would help expedite the construction
14 itself of phase 1.

15 And then, of course, phase 2 is not funded.
16 But like I said, we actively looking for grant
17 opportunity to build phase 2. So we'll continue to
18 update everyone as, you know, progress is being done
19 on both phases.

20 So ongoing coordinations: Like, two years
21 ago we started coordination with, you know, the --
22 restarting, I should say, coordination on the final
23 design component for the project with the fairground,
24 with NCTD, and the City. We've been, you know,
25 actively working also with the Department of General

1 Services. We've been in contact and we've been
2 actively working with them trying to advance the
3 construction easement and as well as the permanent
4 right-of-way and the operation agreement with NCTD and
5 the fairground. And then we also -- also connected
6 SDG&E to the DGS staff member to initiate the
7 permanent easement for SDG&E, you know, electrical
8 line on the fairground.

9 So I'm gonna hand this over to Alex to talk
10 about the SANDAG communication plan for this project.

11 ALEX WELLING: Thanks, Angela. And hi,
12 everyone.

13 Just really quickly, I wanted to go over our
14 communications approach for this project not only in
15 the pre-construction phase but we'll be also doing a
16 considerable amount of outreach during construction as
17 well.

18 But ultimately -- perfect. Thank you.
19 Ultimately our goals for the communications plan is to
20 make sure the people have accurate information, have
21 timely information, have consistent information. And
22 when we do that, there's a lot of different
23 activities, strategies, tactics that we like to
24 employ.

25 But just here on the slide speaking to that,

1 these are a couple of those high-level examples:
2 Working with partner agencies, stake holder groups,
3 community organizations in hosting presentations,
4 community meetings, also actually sharing information
5 as well, because we find a lot of the times our
6 partners in the community have a much broader network
7 than we do. So we like to utilize that partnership as
8 well.

9 But we have our project website. We're
10 active on social media. We'll be sending out
11 information via our -- our e-blast series, which
12 anybody can subscribe for if you go to
13 KeepSanDiegoMoving.com. I mentioned the community
14 open houses. And then we're also gonna be working
15 with our partners in the media to make sure that we're
16 broadening that message and getting this information
17 out there. So interested stakeholders, community
18 members, they all have opportunities to learn about
19 the project and provide us with that valuable
20 feedback.

21 Happy to answer anymore questions at the end
22 of the presentation, but I'll turn it back over to
23 Angela.

24 ANGELA ANDERSON: Thank you, Alex.

25 So this is our information. (Indicating.)

1 That's Bruce's information and my information. And
2 the project itself has a link under the
3 KeepSanDiegoMoving.com. And, of course, under the
4 LOSSAN rail projects there's a hotline and information
5 if you need to have -- to reach us for anything.

6 Question? Any question? Thank you for your
7 time. Thank you for the opportunity for sure -- to --
8 for us to update you on the projects. Let us know if
9 you have any questions at this point.

10 PRESIDENT VALDEZ: Director Mosier.

11 DIRECTOR MOSIER: Yes. This is Don Mosier.

12 I was working on this project when I was on
13 the city council in Del Mar years ago. But the
14 question is the Del Mar tunnel alignment is just being
15 decided, we're having public discussions about that,
16 how does this project, particularly phase 2, intersect
17 with the potential two tunnel alignments that are
18 under consideration, the Del Mar Canyon one and the
19 Del Mar Bluffs alignment.

20 ANGELA ANDERSON: Right. Thank you for
21 asking that question. Let me see if I can find that
22 slide that talk about where the alignment is. Hang on
23 for a minute.

24 The plan is that when we were developing the
25 alignment for project, we did make sure that the

1 future tunnel will be able to basically connect with
2 this bridge.

3 Tricia, you want to go a little more detail,
4 since you were heavily involved?

5 PATRICIA MCCOLL: Sure. Sure. Yeah.

6 I've been the design engineer from the
7 beginning and looked at the early tunneling. So one
8 of the things that we did early on was consider tunnel
9 alignments and how that would affect the bridge to
10 make sure that the bridge would still be in a place
11 that would work with future alignments.

12 And the alignments that are -- that are
13 continuing forward -- I don't know that you can see my
14 screen, but just -- you know, if you go to the south
15 side of the bridge, there will be the ability to
16 connect the future --

17 You can go back to the other one. Angela,
18 the other -- the other -- you can go back to the -- to
19 the other slide.

20 Just looking at the south end --

21 ANGELA ANDERSON: Okay.

22 PATRICIA MCCOLL: -- the tunnel. So the
23 straight part of the alignment will remain the same.
24 What we have for the future -- for the -- for the
25 future platform and the bridge are designed to

1 accommodate the future tunnel alignments.

2 We looked at a number of alignments. The
3 alignments that are being considered and refined now
4 are still very similar to that, and we've been
5 providing data to the design team for the tunnel to
6 make sure that that still continues as originally
7 planned.

8 ANGELA ANDERSON: Right. And we actively
9 working with the tunnel team. It's in the planning
10 phase right now, but we definitely, you know,
11 continually working with them to make sure that, you
12 know, where they connect the future tunnel, wherever
13 that alignment will be, is we gonna keep, you know,
14 the bridge and everything where it's supposed to be.

15 DIRECTOR MOSIER: Thank you.

16 PRESIDENT VALDEZ: Director Rowland.

17 VICE PRESIDENT ROWLAND: I had a couple
18 questions.

19 Could you point out or explain on the
20 platform what the ADA access is?

21 ANGELA ANDERSON: Yes.

22 VICE PRESIDENT ROWLAND: And then -- and
23 then also I want -- I have a follow-on question about
24 it.

25 ANGELA ANDERSON: Okay. So that's one of

1 the -- definitely one of the very highly design
2 criteria that we always want to make sure we
3 incorporate -- hang on for a second.

4 VICE PRESIDENT ROWLAND: Sure.

5 ANGELA ANDERSON: Here we go.

6 In our design, because, you know, SANDAG do
7 projects for NCTD and MTS, so we very sensitive to the
8 ADA community.

9 Originally the ramp, you know, this ramp
10 here was a little higher than 5 percent, and we took
11 great effort to reduce every ramp along both sides to
12 5 percent less -- or less so that would be wheelchair
13 accessible.

14 Since we are not putting in elevator,
15 because this is a special-event platform only, so
16 we -- and we do -- we vetted this process, this design
17 concept, through SANDAG ADA committee and also NCTD
18 and as also part of the design -- you know,
19 consideration as we working through with the ad hoc
20 working committee and technical working committee in
21 the early 2010s and so forth.

22 VICE PRESIDENT ROWLAND: Thank you. Thank
23 you. And thank you for highlighting that. So it's --
24 I think I understand where it's going and where it's
25 coming from.

1 A related question to the special-events
2 nature of the platform. Is there any thought that in
3 the future it might become a platform that has more
4 regular use? And is that part of something that is --
5 could be explored?

6 I'm thinking in particular around kind of
7 the parking conditions, you know, for people who are
8 commuting by train, and some of the locations we have
9 are a bit jammed. So I just wonder what the process
10 is or, going forward, if we wanted to use some of the
11 parking at the -- the ongoing parking at the
12 fairgrounds to support commuters.

13 ANGELA ANDERSON: So currently the
14 construction permit that we have for the project
15 doesn't allow for commuter parking now. Not to say
16 that, you know, it couldn't be amended in the future,
17 but the current permit that we received in 2017 for
18 the project, to build this project, it was intended
19 for special-event platform.

20 The one thing I -- you know, I noted when I
21 first -- at the beginning we planned for the special
22 event, and we planned for, basically, one horse race
23 and the fairground, you know, the fair -- the fair
24 events. But, you know, as the fair plan more
25 activity, there were the -- the -- and then you have

1 the second race, and then you have a bunch of other,
2 you know, event at the fairground. So the frequency
3 of use has increased since we originally planned in
4 2010.

5 Like I said, it's not currently permitted to
6 be a commuter station, per se. There's a lot of
7 concern from the local community and also the Coastal
8 Commission about this being used as a commuter
9 terminal. So we're -- we're moving forward with the
10 permit as -- as it stand right now. And -- you know,
11 and not to say that that couldn't be changed.

12 VICE PRESIDENT ROWLAND: Yeah. Yeah. No.
13 I understand. Just I have less history on some of
14 this than others probably do.

15 But as you might imagine, we're kind of all
16 anxious to get this platform done because we think
17 it's an awesome thing for the community and for the
18 fairgrounds and, you know, from a policy -- policy
19 perspective, just a real positive, which gets to that,
20 you know, this is the -- this is in the second -- this
21 is in phase 2, which is unfunded. And do you have
22 a -- I'm sure you do have an estimate on the funding
23 requirements of phase 2.

24 ANGELA ANDERSON: So originally when we did
25 the 90 percent of what we call the full projects,

1 which include the 2.1-mile double track, the new
2 bridge, the new platform, we were looking at we needed
3 approximately \$235 million to build the whole thing.
4 That is a big chunk; right? -- for the projects.

5 So we had an opportunity for a grant to do
6 some of the double track. So that's what we're doing
7 for phase 1. So as we finalize the design by the end
8 of this year for the full project and at the same time
9 breaking the project down into two phases, we still
10 gonna actively looking for, you know, construction
11 funding.

12 And then the other thing too is the bridge
13 itself is a hundred-plus years old and it's a single
14 track. And, you know, this is one of the last few,
15 you know, segment within the LOSSAN corridor of
16 San Diego -- San Diego portion of LOSSAN corridor, I
17 should say, that still single track; right? So we
18 definitely -- it's -- it's a -- it's a high priority
19 for the -- you know, both NCTD and SANDAG. And you
20 trying to, you know, look for funding sources as soon
21 as possible.

22 VICE PRESIDENT ROWLAND: Yeah, I'm sure
23 that's the case.

24 Well, hopefully -- hopefully, somewhere in
25 this new infrastructure bill that's being passed at

1 the federal level, this 100-year-old-plus bridge can
2 factor into that or some other funding hopefully
3 sooner, rather than later, because it's awesome.

4 Thank you.

5 ANGELA ANDERSON: Absolutely. And that's
6 what we are also are hoping for too. And it's on the
7 list, for sure.

8 PRESIDENT VALDEZ: Director Gelfand.

9 DIRECTOR GELFAND: Yes.

10 Can you -- can you tell us what is the
11 elevation above sea level of the current bridge versus
12 the new.

13 ANGELA ANDERSON: So just so I can give you
14 a specific detail, but, you know, just generally
15 speaking, the bridge -- the current bridge level right
16 now -- the new bridge gonna be approximately up to
17 nine feet above what it is right now.

18 Tricia, do you have more specific detail on
19 that?

20 PATRICIA MCCOLL: Yes.

21 The water surface elevation -- the 100-year
22 water surface elevation is approximately 14, which is
23 the bottom of the soffit at the south end of the
24 bridge. So what we did, as part of the design, was
25 set the soffit of our bridge equal to the 100-year

1 water surface elevation, to be low enough -- high
2 enough to pass the water but not so high as to make
3 the bridge higher than we needed. It does slope from
4 south to north. So there's a little bit more
5 clearance as you go to the north end.

6 We did consider sea-level rise as well. And
7 the existing bridge to the west of us actually
8 controls that water surface elevation. So most of
9 the -- when you're in the medium to the high ranges of
10 sea-level rise, there's still no -- no change in
11 sea -- in water surface elevation at our new bridge.

12 DIRECTOR GELFAND: So the existing bridge
13 lower soffit level is 14?

14 PATRICIA MCCOLL: No. The existing bridge
15 is about -- oh, gosh, it's about -- the soffit is
16 probably at about 10 or less. Water -- the 100-year
17 water surface elevation goes over the top of the
18 existing bridge.

19 BRUCE SMITH: Yeah, the existing bridge --

20 DIRECTOR GELFAND: So the future would be at
21 14?

22 PATRICIA MCCOLL: The future bridge will be
23 higher. So it's --

24 DIRECTOR GELFAND: Or approximately 14?

25 PATRICIA MCCOLL: -- it's 9 feet higher at

1 the south abutment. The top of rail is about 9 feet
2 higher than the existing bridge at the south abutment.

3 DIRECTOR GELFAND: Thank you.

4 PRESIDENT VALDEZ: Bruce, did you want to
5 say something?

6 DIRECTOR GELFAND: I have another question.

7 BRUCE SMITH: Yeah, I'll just mention --

8 PRESIDENT VALDEZ: I'm sorry. I've lost
9 track. I can't see who's speaking.

10 So, Mr. Smith, did you want to add something
11 before there were additional questions from the board?

12 BRUCE SMITH: Yeah. There -- we were
13 talking about the south end of the bridge and the
14 flood elevations. And one benefit of raising the new
15 bridge above the 100-year flood elevations is we can
16 put a trail underneath it.

17 DIRECTOR GELFAND: And that -- that was --
18 that was gonna be my next question. How does this
19 higher platform and the double-tracking, et cetera,
20 relate to the future potential of a trail that leads,
21 you know, from the beach to the fairgrounds property
22 and then all the way to the fairgrounds?

23 ANGELA ANDERSON: Right. We did take all
24 that into consideration.

25 So right here, this is currently at grade

1 crossing. (Indicating.) By the time we complete
2 the -- both phases, it's gonna be an under-crossing.
3 So it will have fencings and just walkway and so forth
4 that connecting, you know, basically east/west from
5 here.

6 PRESIDENT VALDEZ: And, Michael -- Michael,
7 was that the end of your questions before I move on to
8 the next director?

9 DIRECTOR GELFAND: I guess.

10 So -- so the concept for the trail is that
11 it's on the south side of Jimmy Durante or south side
12 of the river. So -- and so there's no contemplation
13 of any kind of connection from the platform or under
14 the platform heading west toward the beach; is that
15 right?

16 PATRICIA MCCOLL: Angela, do you want to
17 talk about the box culvert?

18 ANGELA ANDERSON: Yeah, we can -- we can --
19 we can -- this -- this -- you know, discuss in more
20 detail about the box culvert. It's -- it's gonna be
21 quite big. The clearing is 10 feet. It's gonna be
22 quite big.

23 And Tricia can go into more detail. And she
24 was involved in doing all the technical workshop and
25 community feedback on that area. So she can give you

1 more -- elaborate a little more on that.

2 PATRICIA MCCOLL: So there was a desire from
3 some of the community to provide for a future trail.
4 The trail is not a part of our project. But the
5 crossing that we have, where we're bringing Stevens
6 Creek through from the east to the west side, that box
7 culvert is designed with one box higher than the other
8 and enough clearance that it could be used as part
9 of -- as part of a crossing should a trail ever be
10 constructed there.

11 So what we have shared from the very
12 beginning is that we would not preclude a trail from
13 being constructed there by -- by constructing the
14 facilities we are constructing. And in fact, we are
15 accommodating the clearances that would be
16 appropriate, but we are not constructing a trail.

17 DIRECTOR GELFAND: Okay. And there's
18 nothing contemplated in terms of a realignment of the
19 creek itself east of where that new box culvert will
20 be?

21 PATRICIA MCCOLL: No. The alignment --
22 the -- basically, instead of making a sharp left-hand
23 turn, the -- the turn, the creek itself will come
24 straight out to this wider portion of the lagoon.

25 DIRECTOR GELFAND: Okay. Thank you.

1 PRESIDENT VALDEZ: Director Mead, you
2 previously had your electronic hand up. Do you still
3 have a question?

4 DIRECTOR MEAD: No. My questions have been
5 answered. Thank you.

6 PRESIDENT VALDEZ: All right. Thank you.
7 Director Schenk.

8 DIRECTOR SCHENK: Thank you, Mr. President.
9 Well, so I first joined this board in 2004,
10 and I can tell you that from those early days we began
11 having conversations at the 22nd DAA, and probably
12 even before I joined the board, in our assessment for
13 the need for a double-track alignment. And the impact
14 that this will have when we get, you know, close to
15 1.6 million people coming through our turnstiles in
16 less than a month, the impact, not just here in -- in
17 Del Mar or in nearby communities of Solana Beach and
18 Carmel Valley, but we'll have an impact throughout the
19 county. So this -- this really shows what can happen
20 when, you know, governmental entities and community
21 leaders come together and make the right decision
22 for -- for the county.

23 My question is about the types of mass
24 transit that will be accommodating to this platform.
25 And at Petco we have, you know, the trolley. And at

1 Qualcomm and, of course, what will be there next will
2 also be able to take care of -- take advantage of the
3 trolley system. Is it correct that this will be
4 exclusive to the Coaster? Or will there be other mass
5 transit train systems that will either, when
6 implemented or in the future, be able to take
7 advantage of this very important platform?

8 ANGELA ANDERSON: Great. So thank you for
9 asking that question, because it give me an
10 opportunity to highlight the capacity of taking more
11 patrons from this new platform.

12 The platform itself is designed 1,000-foot
13 long. Typical platform designed to accommodate 1,000
14 patron on it, on each side of the platform as the
15 train is loading on both side potentially. This
16 intended for both Amtraks and Coaster at the time it
17 was planned.

18 Now, and Scott can, you know, please weigh
19 in, but I think recently NCTD was thinking about
20 having Metrolink run all the way down, further down,
21 to -- all the way to downtown San Diego. At least I
22 think that's what the latest I heard.

23 So, yes, we accommodate for all those
24 services. You know, it can be done for all those
25 services.

1 DIRECTOR SCHENK: Thank you.

2 PRESIDENT VALDEZ: I don't know if

3 Mr. Loeschke wants to --

4 SCOTT LOESCHKE: Yes. Just to confirm that,
5 yes, agreements are in process for extending Metrolink
6 all the way downtown and also extending the Coaster
7 reach into Orange County. So there would be the
8 potential for Metrolink to provide service to this as
9 well, should all that play out.

10 PRESIDENT VALDEZ: Thank you.

11 I -- I had a question. I understand the
12 issue regarding funding and phase 2. But once your
13 funding is in place, I didn't see or perhaps I missed
14 how long it would take to finish phase 2 construction
15 once funding is acquired.

16 ANGELA ANDERSON: So we -- we -- you know,
17 at this point, from '19 forward, we have sufficient
18 detail, I would say, to estimate how long we think we
19 need for construction phase 2, which we think -- at
20 this point we think two to three years.

21 I say -- I said "think." We think at this
22 point, because construction methods change, you know,
23 progress quite advanced these days. And what we
24 hoping for is, as we are constructing phase 1, some of
25 the -- you know, some of the technology gotten better

1 and is -- also, maybe we have a better market with
2 better contractor that have more innovative approach
3 how to construct. And it may be shortened, but we're
4 thinking about three years. I think that's it.

5 Right, Tricia?

6 PATRICIA MCCOLL: That's -- that is still
7 reasonable. It might be able to go a little bit
8 quicker than that because of having some of the
9 phase 1 improvements in place. It will -- it will --
10 it will benefit, you know, just having as much
11 construction distance all open at the same time.

12 But we are building, you know, a
13 1,300-foot-long double-track bridge and structure
14 above the -- above the water. So that is a slower
15 construction. It will be somewhat slow, but hopefully
16 we'll be able to build the water and the SDG&E line
17 within the fairgrounds and get that up and operational
18 ahead of time.

19 ANGELA ANDERSON: So just --

20 PRESIDENT VALDEZ: Thank you.

21 ANGELA ANDERSON: -- to echo what Tricia
22 say, you know, phase -- the water and the electrical,
23 we really don't need it for phase 1, because mainly
24 just serve the platform. But we're hoping to
25 advance -- the design will be done, but we're hoping

1 to advance the license agreement and temporary
2 construction easement with the fairground so that we
3 can build these during phase 1 and then minimize
4 impact to the fairground when we have to do a phase 2
5 where we do have to be on the fairground property.

6 The platform itself is gonna be significant.
7 We need some significant amount of time to build. So
8 if we can get a lot of utility completed beforehand,
9 that would be -- you know, time-wise would help the
10 project significantly and also help impact the
11 fairground operation in phase 2.

12 PATRICIA MCCOLL: One thing, Angela, we
13 should mention is that where we have grading north of
14 the platform that's partially onto the fairgrounds,
15 that's gonna all be done with phase 1. So our goal is
16 to complete, as much as possible, the major
17 improvements in each phase. So that's where the
18 Stevens Creek comes through. We will widen that berm
19 out for its ultimate capacity so that we don't have to
20 get back in there to do that. We're not gonna --
21 we're not going to phase that piece. That will be to
22 its ultimate condition, and we'll just be adding -- be
23 moving the tracks over to their ultimate location
24 within that area.

25 PRESIDENT VALDEZ: Director Mosier.

1 DIRECTOR MOSIER: Yes.

2 I just wanted to comment that the City of
3 Del Mar has received funding for design for a new
4 Camino Del Mar bridge. And that's critical for this
5 project because the Del Mar bridge is a much lower
6 elevation.

7 So someone mentioned that there's a damming
8 effect there. That project should advance at the same
9 time as the phase 2 railway bridge to get full effects
10 to prepare for a sea-level rise, and also there's a
11 potential savings if those two bridge projects could
12 be coordinated.

13 ANGELA ANDERSON: Right. So thank you for
14 bringing that up. That's definitely, you know, one of
15 the thing that we are in close coordination with City
16 of Del Mar engineering and also the public outreach
17 team. And Alex, I think he's working with Kristen
18 with the City of Del Mar at this point too. We are
19 aware that they are going to essentially bid Camino
20 Del Mar projects about the same time.

21 Now, as far as we know, the design for the
22 new commuter Del Mar bridge, it is a little wider than
23 the current bridge, a little -- I'm not sure if it
24 was -- how much higher. Slightly higher, but it's --
25 I haven't heard it's high enough to reduce the

1 bottleneck.

2 Patricia, maybe you can say more.

3 PATRICIA MCCOLL: It's not. It's not.

4 We've been in contact with the designers.

5 And when we designed this bridge, we looked at a
6 number of different conditions that might occur at the
7 Camino Del Mar bridge. But the issue is that it's
8 really the narrowness, not -- not -- it's not just the
9 height of the bridge, but that narrow area that it
10 goes through creates that backwater. So the backwater
11 is essentially the same in the -- in the new
12 condition.

13 ANGELA ANDERSON: Did we also run the
14 hydraulic model where we assumed this bridge wasn't
15 here? (Indicating.)

16 PATRICIA MCCOLL: Yes, we did. We ran that
17 model with it completely gone. And that only made --
18 I believe it was a tenth of difference. So there
19 really is no -- there's no real benefit from us, from
20 a water surface elevation standpoint.

21 ANGELA ANDERSON: Yeah. Unfortunately.
22 Yeah.

23 PRESIDENT VALDEZ: Mr. Smith, did you have
24 something to add?

25 BRUCE SMITH: Yes. I just wanted to make a

1 comment on your question on the project schedule.

2 You know, one of the things that will really
3 determine how long it takes us to build this project
4 is when can we work and when can't we work. As it
5 relates to when there's horse racing going on,
6 obviously we don't want to be out there making noise
7 when you've got horse racing happening. Can we work
8 when the fair happens?

9 And -- and these sort of issues that we have
10 to work out with staff as we go forward, but I think
11 those -- those issues and those restrictions that
12 we'll have to abide by to work in harmony with the
13 fairgrounds will determine how long it takes us to
14 build these projects.

15 We could build this platform and double
16 track in 18 months with no restrictions, but we
17 obviously can't be out there driving piles when you're
18 racing horses. So I think that's one of the -- one of
19 the issues we need to work on with staff and -- and
20 just figure out when we can and when we can't work and
21 how we're gonna do this together.

22 PRESIDENT VALDEZ: Thank you for that. We
23 appreciate that.

24 Director Gelfand.

25 DIRECTOR GELFAND: A couple more questions.

1 You talked about temporary construction
2 easements. I assume that relates to the timing that
3 you were just talking about.

4 Can you describe the footprint of what those
5 TCEs would consist of as it relates to fairgrounds
6 property?

7 ANGELA ANDERSON: Tricia, do you have a
8 drawing that show that?

9 So for phase 1, let me -- bear with me for a
10 second. Let me go see if I can get the right slide
11 for the phase 1.

12 PATRICIA MCCOLL: I think we could probably
13 talk about it better from the --

14 ANGELA ANDERSON: Beginning?

15 PATRICIA MCCOLL: -- from -- from one of
16 these photos, rather than trying to pull up some of
17 the other easement drawings that we've been -- that
18 we've been discussing.

19 You know, at a minimum we are gonna have to
20 have a strip -- let me see if I can share. Well,
21 actually, I can't share my screen.

22 Angela, do you want to show -- go back. You
23 can go to the previous one.

24 Well, we will have to have a strip along the
25 tow offset from the construction zone in front of the

1 platform and all along down, coming up close to where
2 you see the edge of the practice track coming in. So
3 that's kind of a minimum area that we would need for
4 access back and forth in front of the work area.

5 We would also like to have a little bit of
6 the area you see -- there's a small triangle down
7 below the practice track, that would be able to be
8 fenced off, that we would like to have for use as some
9 of our laydown areas.

10 In talking to fairgrounds staff, there may
11 be an opportunity to use some of the practice -- some
12 of the center of the practice track or area adjacent
13 to -- the parking areas adjacent. Those are -- we
14 know -- we understand those will be subject to some
15 timing constraints, but those are areas that we're
16 looking at for laydown.

17 They would benefit us. They would help us.
18 As Bruce -- as Bruce made the very good point, the
19 more area we have, the more access we have, the better
20 we will be able to accommodate construction.

21 So, you know, our first -- our first line is
22 that minimum line coming off of the actual
23 construction zone, and then a few areas that we would
24 like to have extra laydown from.

25 And if you go to -- Angela, go -- go to the

1 overall slide that shows where the sewer and water
2 are.

3 ANGELA ANDERSON: Let's see what slide that
4 is.

5 PATRICIA MCCOLL: Yeah, this will -- this
6 one will work.

7 You know, clearly we have -- we're gonna be
8 constructing a water main that will serve both the
9 fairgrounds and our project. So this is a pretty
10 linear -- a linear alignment that we can work with,
11 you know, a section, with this more or less as the
12 centerline. (Indicating.)

13 And our intention here is that we would
14 restrict that, get our contractor to get in and get
15 out on this. Similar for the -- for the SDG&E line
16 that comes down, we would need to be, you know, within
17 certain time frames that we're working out with --
18 with staff. We would need to be able to have access
19 to trench that down. Those are kind of independent
20 standalone features of the project.

21 We will -- we will need access to our
22 construction site. Originally we were talking about
23 coming down Solana Gate because it's a bit closer, but
24 in more recent times we've been talking about coming
25 in the fire service road. Which is fine, but, you

1 know, this one -- this one gives a little bit more
2 protection from some of the other things that are
3 going on at the fairgrounds. (Indicating.) So access
4 through here to our site is -- is an element that
5 would be very important to expediting our
6 construction, getting equipment in, getting materials
7 in and out.

8 DIRECTOR GELFAND: So what is the depth of
9 that waterline that you're putting in?

10 PATRICIA MCCOLL: Three feet of cover. So
11 it's a four-foot -- a four-foot-deep trench, more or
12 less.

13 DIRECTOR GELFAND: Four feet below current
14 grade?

15 PATRICIA MCCOLL: Uh-huh.

16 DIRECTOR GELFAND: Okay. And the water
17 is -- I assume there's no bathrooms or anything
18 associated with this platform; right?

19 PATRICIA MCCOLL: No. No.

20 DIRECTOR GELFAND: So the water is for fire
21 only?

22 PATRICIA MCCOLL: Uh-huh.

23 DIRECTOR GELFAND: And you mentioned
24 something about sewer lines?

25 PATRICIA MCCOLL: There are some sewer lines

1 that we would be relocating, because you have some
2 utilities that are coming right along the very edge of
3 the fairgrounds. So we would be relocating some of
4 those. We would like to do that in this phase as
5 well.

6 The fire line is -- is a new -- a completely
7 new system.

8 DIRECTOR GELFAND: So the sewer lines are
9 not for use by the platform?

10 PATRICIA MCCOLL: No. The --

11 DIRECTOR GELFAND: Just you're relocating
12 existing lines?

13 PATRICIA MCCOLL: Yes. We're relocating --
14 anything that is in conflict would be relocated out of
15 the way.

16 But the fire line is -- the fire line is
17 something that was something that we could do that had
18 kind of a dual purpose to give you a fully-looped
19 system as well as provide the fire water that we need.

20 Again, being a special-events platform, we
21 don't have restrooms. You know, we have -- we have
22 fire water and we have water for cleaning the -- the
23 platform itself.

24 PRESIDENT VALDEZ: Any other questions?

25 To the group and to perhaps Angela, is it

1 okay with you to share with us a copy of the
2 PowerPoint that you just presented so that we can
3 include it perhaps with our board materials, since it
4 is part of, you know, the discussion of the board,
5 together with, you know, the reporter is taking down
6 what has been said? So would you be able to share
7 this with us?

8 ANGELA ANDERSON: Absolutely. Actually, the
9 PowerPoint itself has been shared with the staff. And
10 I'll make a pdf of it so it will make a little easier
11 to email or distribute and send it to the fairgrounds
12 staff for distribution.

13 PRESIDENT VALDEZ: Thank you very much.
14 Thank you very much. We appreciate that.

15 Any other questions or any other comments
16 from our guests?

17 Okay. Seeing and hearing none, thank you
18 very, very much for this really helpful presentation.
19 And collectively we are all very excited by the
20 possibilities. It's -- we've been waiting and
21 waiting, and we're looking forward to phase 2 actually
22 happening sometime. So thanks very much.

23 ANGELA ANDERSON: Thank you so much for your
24 time. We really appreciate letting us share our
25 progress. And we're very excited about this, and

1 we're very happy to come back anytime to give you
2 update.

3 PRESIDENT VALDEZ: Thank you very much.

4 VICE PRESIDENT BARKETT: Thank you.

5 ANGELA ANDERSON: Thank you.

6 PRESIDENT VALDEZ: Back to --

7 A/V TECHNICIAN: Angela, can you stop
8 sharing screen, please, so we can go back?

9 ANGELA ANDERSON: Yeah. I'm sorry. I'm
10 trying to figure out how to do that.

11 PRESIDENT VALDEZ: It will be back to CEO
12 Carlene Moore with the rest of her report.

13 CEO CARLENE MOORE: Thank you.

14 Thank you very much to SANDAG and NCTD for
15 joining us for that, for that presentation.

16 We do not have a Don Diego Scholarship
17 Foundation report update, but we do have an employee
18 recognition. So included in your packet is some
19 information about our long-tenured, currently interim
20 H.R. manager, April Roque, who has been with us for
21 20 years of service. She has, and through that time,
22 just continued to promote up in the department and is
23 such a resource to us. You can only imagine, when
24 dealing with especially state civil service workers
25 and the Cal H.R. rules and bargaining unit agreements

1 and things like that, and she truly is the go-to
2 person for that, for all of us, as a resource.

3 And so on behalf of everyone, April come on
4 up. And thank you for your years of service.

5 (Pin presentation and photos taken.)

6 APRIL ROQUE: Thank you.

7 PRESIDENT VALDEZ: Thank you for being here.

8 CEO CARLENE MOORE: All right. And then
9 just in the interest of flow of information, I'm gonna
10 go a little bit out of order in terms of the remaining
11 aspects of the management report, but first starting
12 off with just an update on Home Grown Fun.

13 So we had planned to provide the final
14 report at this month but, in putting together that
15 report, realized that we still have a number of bills
16 that are trickling in. One -- and some of which are
17 of some substance, such as our sheriff's department
18 bill that has not arrived yet. But what I did want to
19 report -- so we'll actually have that at next month's
20 meeting. But what I did want to report on and -- and,
21 if you recall, you know, the event closes on July 4th.
22 And so, of course, with 30-day billing, that's why
23 those -- some of those invoices are just starting to
24 arrive.

25 But overall the event will have -- we're on

1 track for it to meet our budget forecast, which was
2 to -- if you recall, was to provide \$2 million net to
3 our bottom line. And we're very much on track for
4 that, even in terms of estimating the outstanding
5 bills for it. So really excited at just the overall
6 success of the event and really what it meant to our
7 community.

8 Following that event we held a debrief with
9 our entire staff of perm- -- permanent staff and
10 temporary staff were invited to it. And it was an
11 opportunity to talk about what went well, what we
12 could have done better, and even more importantly what
13 are the takeaways from -- from it that we can apply to
14 future events, especially the San Diego County Fair,
15 but also as we continue to host events well into the
16 future. And so some really exciting ideas came out of
17 that brainstorming, you know, suggestions. And so
18 we're really excited about that and now transitioning
19 that information into embarking on our -- kind of a
20 visioning exercise with our leadership team, including
21 our department heads, of what the 2022 San Diego
22 County Fair will look like. There were a lot of
23 really, really great lessons from it.

24 But, again, we'll have that final -- the
25 final financial report at next month's meeting, which

1 again, given bills and things coming in, would still
2 be, I think, very timely in terms of that event.

3 With that, you may have also noticed that
4 there aren't any financials included in this month's
5 packet. And while our new director of finance,
6 Michael, is gonna speak to this a little bit during
7 the Finance Committee report, I just wanted to take a
8 moment to acknowledge that and just, kind of in
9 advance of the Finance Committee report, just present
10 some information and bring your attention to it here
11 at the start of the meeting.

12 We continue to work toward -- one of the
13 things is -- as you may recall, is we have implemented
14 a new software system. And as we continue to
15 implement that system, we're also going back to ensure
16 that the information coming into it is consistent and
17 carries over from not only 2020 but even going back as
18 far as 2019 as we continue to work with the auditors
19 to wrap up the 2019 audit report.

20 And so with that and ensuring that it all
21 ties together, what we have been doing in terms of
22 2021 is entering the data, you know, check that box
23 off. Data has been getting entered into the new
24 system. Now it's been a matter of going through and
25 reconciling that data to ensure that, again, it ties

1 to not only 2020 but going back even as far as 2019 so
2 that there's this very strong foundational base. And
3 that really begins with the bank reconciliations and
4 ensuring -- and that's how we ensure that all of the
5 activity has been included both in terms of our cash
6 position, and so our revenues, but also our expenses
7 too.

8 And so that process has been well underway.
9 Please note we have 19 bank accounts that -- to
10 reconcile, in essence, on that monthly basis. And
11 it's a -- it's a new system for doing that, as
12 compared to what it was previously.

13 So we've, in essence, done that through May,
14 which reconciles -- if you can picture a balance
15 sheet, the top half of it being our assets, our -- you
16 know, our cash and assets, the lower half being our
17 liabilities. So reconciling, we know, you know, cash
18 position, what that's looking like, what our -- what
19 our assets are.

20 But we really now need to delve into, before
21 presenting that balance sheet to you, to ensure that
22 those liabilities have been reconciled as well. Have
23 we been carrying over information from 2020 to 2021?
24 You know, starting there. Have we been, as we have
25 entered that data in terms of activity in 2021,

1 correctly adjusted the liability accounts that we were
2 carrying over, you know, balances of, for example, you
3 know, accounts payable, loan balances, things like
4 that? So that's part of the work that is -- that's
5 underway is the lower half of that.

6 And so at next month's meeting what we will
7 be presenting is the balance sheet through whatever
8 completed month we have. If we are, you know, through
9 February, it will be through the February balance
10 sheet. If we are through April, it would -- it would
11 be the April.

12 And, again, Michael will speak a little bit
13 more to this during the finance report, but part of
14 that will also be spurred on by as we fill some
15 positions. We have some retirements going on in the
16 accounting department, as well as just the need for
17 some additional support for the volume of work to
18 really be done -- to be done in that department.

19 So just wanted everybody to be -- to be
20 aware. The work that is -- is continuing going on,
21 and Michael will speak to it, our financial position,
22 during the Finance Committee report.

23 In addition to -- in addition to all of
24 that, staff is also working on our upcoming fall
25 festival and center. Originally, if you recall at

1 last month's meeting, we were tying these two things
2 together. And they're still connected, but it's a
3 little bit more of a meaningful way.

4 As, you know, public health orders continue
5 to evolve and there's apprehension about the Delta
6 variant and, you know, pandemic, you know,
7 continuations and things like that going into the fall
8 and winter, we're being very conservative in our
9 approach on that, creating events and activities that
10 are very nimble and that we can adjust and pivot with
11 just like we did with Home Grown Fun. And we saw the
12 success of that.

13 Our goal, really, this coming fall is to
14 bring awareness to The Center as a -- as a new
15 operation, as a new place for entertainment,
16 especially here in North County, and through that
17 providing or hosting a variety of events ranging
18 everything from just building general public awareness
19 to promoters, agents, managers, in terms of thinking
20 of us as a -- as a venue for booking that talent and
21 hosting those shows, also the special events industry,
22 you know, wedding planners, fundraising coordinators,
23 things like that. So, again, just an introduction of
24 this incredible space through a variety of, in
25 essence, soft openings that will lead eventually to

1 our grand opening. And so that planning is underway.

2 But first up is going to be our fall
3 festival. And so I'm gonna turn it over to Katie who
4 is kind of leading the charge on this one again and
5 leading the team through this current endeavor.

6 KATIE MUELLER: Good afternoon, everybody.
7 I have a PowerPoint presentation to share with you
8 about what we have cooking for this event.

9 Okay. I don't think this is the right one.

10 (Inaudible discussion between Katie
11 Mueller and the audio/visual technician.)

12 CEO CARLENE MOORE: Well, it was a really
13 exciting video and slide show and so pretty and so
14 well done, but unfortunately we queued up the wrong --
15 the wrong presentation. So we'll just kind of hit
16 some of the -- some of the highlights for it.

17 So October 15th and 16th is going to be what
18 we are -- have dubbed -- named it is Backstage at The
19 Center. And this is gonna be an opportunity for the
20 general public to, in essence, see all the nooks and
21 crannies of the space, you know, getting access to the
22 space that they do not normally have access to, being
23 able to tour even, you know, the backstage rooms,
24 security offices, production rooms and so on through
25 an event that features award-winning wines, beers, and

1 spirits from our -- from our competitions, our
2 San Diego County Fair competitions which were held
3 this year, and our beer competition is currently
4 underway, as well as providing food experiences
5 through our partnership with Premier along the way.

6 They'll be pop-up entertainers, kind of some
7 sneak peak, you know, kind of solo artists, you know,
8 duets, potentially up to quartets. But just to kind
9 of really give the sense of this space, just how
10 incredible it is and what people can look forward to
11 and expect as we get a lineup of shows in place for
12 this -- for this coming year. So we're really excited
13 to be showcasing it. This will be the first
14 opportunity, really, that the public has to see the
15 space leading up to that.

16 And, again, following that we'll have a --
17 we'll have additional opportunities, again, with
18 these -- these focus, targeted audiences looking at
19 kind of these smaller and more intimate settings as
20 compared to -- to put -- pressing for something large
21 going into a time period again that's just -- there's
22 some uncertainty around what to expect this fall as
23 we've all seen public health orders, you know, adjust
24 over the last couple of weeks.

25 Katie, did you want to add anything? I took

1 the thunder.

2 PRESIDENT VALDEZ: Your mike is not on.

3 KATIE MUELLER: It's gonna be a lot of fun.
4 I'm looking at the PowerPoint right now. And it just
5 looks fabulous.

6 You know, we've -- in all seriousness,
7 though, it is gonna be a great event, a great way to
8 kick off the opening of The Center, kind of the
9 community's first look at this project that's been
10 going on a lot longer than we all thought it would be.
11 But it looks beautiful inside and it's gonna be a
12 really fun opportunity to see the entire space, so
13 spaces that we normally wouldn't invite the public
14 into, like backstage and some of the dressing rooms
15 and the crew lounges and all of that kind of stuff.

16 And then also, just to tag on to the
17 COVID-19 kind of, you know, question mark that we're
18 all wondering if the Delta variants are gonna get
19 worse or not, we have been in touch with Gary
20 Johnston, who's the chief resilience officer at the
21 Department of Health for the County of San Diego, who
22 helped us greatly with Home Grown Fun, really walked
23 us through the whole process and what we need to be
24 doing, and asked his advice for, you know, putting on
25 an event in the fall, should we be aware of any kind

1 of masking guidelines or you know. And, of course,
2 just -- him, just like everyone else, could provide us
3 the guidance for what we know today, and that is the
4 same thing as Home Grown Fun. There are events out
5 there that are requiring people to be vaccinated
6 before they attend, and that could be possibly
7 something that we want to pivot to, but right now
8 those -- they're just recommendations on masking.
9 They're not mandates. So we'll be following that
10 closely to see how things evolve.

11 CEO CARLENE MOORE: And then right on the
12 heels of that is that we're also working on then those
13 grand opening plans for The Center, starting first
14 with the talent that we are working to secure for
15 really what is an inaugural opportunity never to be
16 repeated. You know, getting to open a venue for the
17 first time really only happens once. So we continue
18 to work on that as well as working with our partner,
19 you know, Premier and ASM, in planning for and looking
20 to get a calendar of activities.

21 Following that, we don't want to just have a
22 grand opening; right? We want to have a grand opening
23 followed by the question everyone will ask: What else
24 is to come? So really working on that calendar of
25 activity and scheduling with the understanding, too --

1 and so just for this board's awareness, there are a
2 number of challenges within the entertainment industry
3 in terms of scheduling. There is -- there's
4 apprehension of, you know, fall and winter; what does
5 that look like?

6 No artist wants to have to cancel or -- or
7 not necessarily even have to cancel, but wind up
8 canceling, you know, depending on what that situation
9 is. And in addition to that, in essence, the 2020
10 calendar on a global scale was basically picked up and
11 moved to 2021 and then adjusted as, you know, the
12 pandemic has continued to linger. So there's also
13 just a lot of, in essence, competition for dates, you
14 know, early commitments to it.

15 So in addition to not only The Center, but
16 that also has implications to our planning for the
17 2022 San Diego County Fair, which is why we are
18 working on that as well. So a number of things that
19 are going on.

20 But a really exciting piece of news in terms
21 of The Center and its grand opening, we'll talk a
22 little bit more about this during Finance as well, is
23 that we were just notified last Thursday that we are
24 the recipients of one of the Shuttered Venue
25 Operators' Grants for approximately \$2.2 million.

1 This is funding to be -- that is -- the categories are
2 very specific, our budget for it was. But, in
3 essence, what it's really gonna do is it creates this
4 opportunity for us to open The Center as we envisioned
5 it. We'll be able to use it towards some of the
6 personnel that's necessary for it; the furnishings
7 that are necessary for it; in essence, you know, some
8 of the components that given our -- what our financial
9 situation has been and still somewhat is probably
10 would have been very challenging for us. So really
11 excited at the opportunity that that's creating and
12 allowing us to, again, open it as -- as it should be.

13 So all of those plans and that work is in
14 the works: The Backstage at The Center; the official
15 grand opening and calendar behind it; again our --
16 going into our budgeting season, our 2022 San Diego
17 County Fair planning, because, as we have said
18 throughout this entire pandemic, we can't plan the
19 fair overnight. It really is typically planned just
20 about a year in advance. So all that is just really
21 exciting stuff and it feels really good. Feels really
22 good with our team that -- that we're getting to work
23 on these positive and forward-moving things.

24 So with that, if you recall during the --
25 our strategic planning session back at the end of

1 April, I was asked to present or, you know, develop,
2 in essence, what does our 12-to-18-month plan look
3 like and providing and looking at it through assessing
4 what are our current limits and the context of
5 opportunities.

6 And so, you know, as we have stated
7 throughout this journey of 2020 and now into 2021,
8 we've been -- we continue to look at and evaluate
9 everything that we have done, things that we have
10 coming up on the horizon so that we can best allocate
11 our resources and our energies, again, just like we --
12 we said that we would. So we've had a number of
13 changes so far. There will be more changes to come.
14 Again, there's very exciting things on the -- on the
15 horizon and the opportunity.

16 So in addition to again cranking away on our
17 San Diego County Fair planning for next year's return,
18 the Backstage at the Center, a host of activities that
19 we have from when the summer race meet ends until the
20 fall race meet begins, we've got a very full calendar
21 in there. Of course we've got Breeders' Cup coming up
22 as well. We also -- just the recognition that our
23 small and mighty staff has limits as well.

24 And so, you know, unfortunately, when that's
25 the case, something has to give. And in terms of this

1 year, that something this year is going to be Scream
2 Zone. We have -- over the past several weeks, we have
3 been trying to work out a deal with our partner to, in
4 essence, have him take over more of the production and
5 responsibility aspects of the event while we're,
6 again, focusing on The Center opening, fair planning,
7 budgets, and -- and the fall festival event.
8 Unfortunately, we haven't been able to come to terms
9 on that. His most recent communication with us was to
10 put it on pause for this year and then -- and refocus
11 for next year. And so that's what we will -- we'll be
12 looking to do.

13 If anybody is kind of wondering, "But, hey,
14 we did it last year," you know, some of the things to
15 keep in mind is that last year we didn't have a whole
16 lot else going on as we were trying to -- to survive,
17 as well as we also had over double the size staff that
18 we currently have without, again, this other host of
19 activities that are all just kind of, you know, coming
20 together at one time this fall.

21 So -- but one thing that we are not giving
22 up on is the Del Mar National Horse Show. This is
23 a -- it's, you know, been an in-house production for
24 us for 74 years. 2020 was supposed to be our 75th
25 year. Everybody knows how that went. We all know how

1 the early part of 2021 was.

2 And even though -- the role of this event
3 has changed over time. Many people might not be aware
4 of it, but at one time it was part of the San Diego
5 County Fair. And as the fair grew and the horse show
6 grew, they, in essence, outgrew each other, and that's
7 when it moved to -- moved to the spring.

8 But it -- we really feel it's an important
9 part of our history, as well as a subculture of our
10 community. And so moving forward and planning the
11 75th Del Mar National Horse Show, our intention is to
12 host it but just not to self-produce it. And so we'd
13 be looking to seek a show producer for that. Keeping
14 the three disciplines, keeping the brand and the
15 tradition and the legacy of the Del Mar National Horse
16 Show, doing that, in essence, on -- on our part, but,
17 you know, really as -- again, in assessing our
18 resources, it's recognizing our current shortcomings
19 in terms of talent, subject matter experts, the direct
20 connection to and understanding of the larger
21 equestrian community, and that all of that is very
22 important to the success of the show.

23 So we'll be working on that going forward
24 with dates and things like that to be announced -- to
25 be announced here shortly.

1 In addition to all of that, in the last
2 couple of weeks we have issued two RFPs: Our auditor
3 RFP, so this is for audit services for 2020 through
4 2024; as well as our master midway carnival operator
5 RFP. And what -- we expect to release the Horsepark
6 RFP later this month.

7 And while all of that is going on, as many
8 of the board members are aware, we've had a number of
9 announcements of retirement. So we are also working
10 on that regrowth plan. We have a couple of job
11 postings that are currently out, and we'll have more
12 coming over the course of the next few weeks while we
13 not only replace as those retire but also look to
14 rebuild again in a very responsible way so that we're
15 in a position to take advantage of these incredible
16 opportunities we have before us and generate the kinds
17 of revenue necessary to an organization and a facility
18 like this in order to serve the public.

19 And with that, that concludes my report.
20 I'm trying to get a lot in.

21 PRESIDENT VALDEZ: Okay. Yeah, there was a
22 lot covered there.

23 So if there's any questions from any board
24 members? Comments? Discussion?

25 Director Gelfand.

1 DIRECTOR GELFAND: I'm just wondering, on
2 the Del Mar Nationals bringing in an outside producer,
3 is that gonna be a one-year arrangement or multi?

4 CEO CARLENE MOORE: We haven't -- haven't
5 determined that at this time as we're starting. We'll
6 be working on an RFP for those services.

7 DIRECTOR GELFAND: We will. Okay.

8 And the RFP for Horsepark, is that gonna go
9 to the Horsepark Committee before it goes out? Or --

10 CEO CARLENE MOORE: Yes.

11 DIRECTOR GELFAND: Okay.

12 CEO CARLENE MOORE: Yes.

13 So I believe we have a meeting scheduled
14 later this month for that, next week.

15 DIRECTOR GELFAND: Thank you.

16 CEO CARLENE MOORE: Uh-huh.

17 PRESIDENT VALDEZ: Any other questions or
18 comments?

19 While there was a lot in there, I do want to
20 seize upon one thing. There's a couple of items, as
21 Carlene stated, that kind of were part of the
22 Management Report and then would also be discussed in
23 Finance.

24 So I'm gonna save a couple of comments for
25 Finance, but I do want to congratulate Carlene

1 specifically and her team regarding the Shuttered
2 Venue Grant. That was definitely one that we were not
3 certain to obtain and one that I think was really,
4 again, a result of Carlene's tenacity and really
5 working towards getting that. And it was -- it's
6 really great news because we had to cut a lot of what
7 we really wanted to do with The Center, and now we
8 won't have to do that, at least to the -- to the
9 extent that we were envisioning.

10 So that's -- that's terrific news. Really
11 excited about that. And congratulations, Carlene, to
12 you and your team for once again carrying out a really
13 good result.

14 CEO CARLENE MOORE: Thank you.

15 PRESIDENT VALDEZ: Any other questions
16 before we move on to public comment on this item?

17 Seeing none, we have one member of the
18 public signed up for this agenda item, and that is
19 Martha Sullivan.

20 We are limiting to two minutes.

21 MARTHA SULLIVAN: Hi. This is Martha. I
22 signed up just so I would have the opportunity to
23 comment after everything that was on the agenda. And
24 it was, you know, a positive presentation, a lot of
25 information, the directors all asked a lot of

1 questions. That was helpful to me.

2 But I did have a question about the RFP.
3 And I know you don't usually answer questions, but I'm
4 gonna throw it out there anyway.

5 What's the status of the -- there was gonna
6 be an RFP for -- for, like, solar electric; right? Or
7 renewable energy? Something like that. And I don't
8 recall any recent updates on that. So I'm just --
9 I -- I'm very interested in that. I think that's a
10 big part of your strategic future.

11 PRESIDENT VALDEZ: I think that Carlene can
12 respond quickly to that.

13 CEO CARLENE MOORE: And, actually, I think
14 you said it very well there at the end, Ms. Sullivan,
15 and that is it being part of our strategic future.
16 And so it's actually part of the conversations and the
17 big planning and, in essence, the timeline that would
18 be created in terms of strategic plan and, as we look
19 to build a master plan, basically having placed that
20 on hold.

21 The credit period for solar companies was
22 extended. That kind of -- that allows us some of that
23 time. But that discussion has taken place at a
24 committee level and will be coming back forward at
25 some point.

1 PRESIDENT VALDEZ: Okay. So that was the
2 only member of the public signed up for that agenda
3 item, and we are on to committee reports.

4 Item A is the DMTC Liaison Committee, and
5 I'm gonna pass that on over to Josh Rubinstein and
6 whoever else he might have in that huge room of his.

7 JOSH RUBINSTEIN: You just have me today.

8 PRESIDENT VALDEZ: Okay. Welcome, Josh.

9 JOSH RUBINSTEIN: Thank you. Thank you,
10 President Valdez.

11 A quick update on the summer race meet: At
12 the halfway point our results are extremely positive.
13 Wagering is up 16.8 percent as compared to 2020. And
14 if you remember in 2020, with many people being at
15 home and wagering online, total handle was up
16 8.8 percent as compared to '19. So we're very pleased
17 with the result so far.

18 Some background on our budgeting and
19 projections: When we filed our initial budget with
20 the district in December, our attendance levels at the
21 time were projected at about 46 percent of
22 pre-pandemic levels. This was because we assumed
23 capacity restrictions at 50 to 60 percent with no
24 general admission promotions such as concerts, food
25 and beverage festivals. However, the state and

1 county's June 15th regulations, that allowed us to
2 open at 100 percent seated capacity, which we did on
3 June 16th. So through week four, average daily
4 attendance is tracking at approximately 75 percent of
5 pre-pandemic levels. And, again, our budget
6 contemplated 46 percent.

7 As I mentioned, wagering has been very
8 strong. This is driven by an excellent racing
9 product. For context, average field size is
10 8.65 runners per race, and that compares to 8.2 last
11 summer. Also, our out-of-state horse recruitment
12 efforts are really paying off. We've had 160
13 out-of-state runners through day 14, and that's
14 compared to 104 out-of-state runners in all of 2020
15 during our summer meet.

16 We've also seen a return of on-track
17 wagering, which is our most profitable segment, which
18 is 26 percent above projections. Our crowds have been
19 racing fans without the traditional promotions that we
20 offer: Concerts; food and beer festivals. And as you
21 would expect, those customers are -- are wagering.
22 Average -- our average wagering per cap is \$180 this
23 year, and that compares to \$127 in 2019. Food and
24 beverage revenues are also higher than projected. F&B
25 per caps are \$36.30, compared to just under \$33 in

1 2019, \$32.97.

2 On the equine health-and-safety side, we
3 again are implementing our industry-leading protocols
4 which have led to Del Mar being ranked as the safest
5 racetrack in North America for three years running.
6 So a pretty brief report, but I'm happy to answer any
7 questions that you may have.

8 PRESIDENT VALDEZ: Any questions?

9 Director Rowland.

10 VICE PRESIDENT ROWLAND: Hi, Josh. How are
11 you doing?

12 JOSH RUBINSTEIN: Great. How are you doing,
13 Director Rowland?

14 VICE PRESIDENT ROWLAND: I'm good.

15 At the last meeting we had a conversation
16 about maybe doing some PSAs, and I saw and appreciate
17 the fact that there was some work done to really -- to
18 mention the level of vaccination among the backstretch
19 staff. I think that was really good. I hope it's
20 happening in Spanish language also, that you would not
21 have sent to me because it would not have been
22 meaningful to me, but I really appreciate that
23 outreach. And given everything that's going on with
24 the Delta variant, I really hope it continues as a
25 positive messaging that you all are kind of uniquely

1 positioned to do in some ways. So thank you for that.

2 I also wanted to -- and maybe this is more
3 in the interest of a request. I know that a lot of
4 the statistics that you use in terms of talking about
5 Del Mar being recognized as the safest track in the
6 country come from the data that others provide. In
7 other words, they have a standard. They're using that
8 standard across -- across industry, if you will, to
9 make that comparison, and -- and they have kind of
10 their definitions of what they use and what goes into,
11 you know, the numerator and denominator to determine
12 what those statistics are. And I would just be
13 hopeful that over time, given, you know, our
14 standards, that we could push to raise the bar in
15 terms of what they're including in the statistics.

16 And so you know better what's in and what's
17 out or what counts and what doesn't count. But in
18 terms of having a continuing and growing positive kind
19 of perspective on what information is being provided
20 to us and to the public, if there is some broadening
21 of what they look at and different categories of what
22 they look at, that would be, I think, super helpful to
23 us and to the industry. That's it.

24 JOSH RUBINSTEIN: Yeah, thank you for those
25 comments. And we'll certainly work with other

1 industry stakeholders on expanding that equine injury
2 database that you referenced. Thank you for that.

3 PRESIDENT VALDEZ: Director Schenk.

4 DIRECTOR SCHENK: Thank you.

5 Josh, thank you for that, that very thorough
6 report. Not a lot of questions here, but there was a
7 lot of information provided.

8 I do want to know, if you could share it
9 with me, have there ever been, over the last, let's
10 say, 36 months, any professional equine veterinary
11 associations that have expressed any written
12 criticism, you know, of the DMC [sic] protocol? And
13 if so, what can you share?

14 JOSH RUBINSTEIN: I'm not aware of any
15 written criticism. It doesn't mean that there hasn't
16 been some, but none that I've seen.

17 We work very closely with the equine
18 veterinarians both at the state level and what I'll
19 call the -- the private-practice level. You've heard
20 us say this before: The medication rules that we have
21 in -- at Del Mar and in California overall are the
22 most stringent in the country.

23 And moving forward to next year,
24 July 22nd -- or excuse me -- July of 2022, there will
25 be federal oversight of horse racing. The entity that

1 will be doing that oversight is the Horseracing
2 Integrity Safety Authority. And, essentially, that
3 authority will be taking most of the protocols,
4 including the medication -- stringent medication
5 guidelines that we have here, enforcing those across
6 the country.

7 So -- and back to your question on vets. We
8 work very closely with the -- what we call the private
9 practitioners as well as the vets from the California
10 Horse Racing Board.

11 DIRECTOR SCHENK: If you do come up with
12 anything, would you let us know? Because I have --
13 I've looked as well, and I couldn't find it. But I
14 thought perhaps, if there was, maybe your -- your
15 sources would be better than mine.

16 JOSH RUBINSTEIN: Certainly happy to do
17 that.

18 DIRECTOR SCHENK: All right. Thank you.

19 PRESIDENT VALDEZ: Any other questions or
20 comments?

21 Seeing none, we're gonna open this up to
22 public comment on this agenda item, and the first
23 member of the public signed up is Martha Sullivan.

24 MARTHA SULLIVAN: Yes. Hello again. Martha
25 Sullivan.

1 I appreciate Director Rowland requesting
2 that the data used to make the safest track in America
3 boast be broadened since, you know, it's only based on
4 deaths during racing.

5 I'd like to emphasize to the board that we
6 now have 45 dead horses in the less-than-eight-months
7 of racing in California this year. One of which was
8 just this last Friday night at Del Mar, and two of
9 which were the first weekend in training in Del Mar.

10 I want you to think about what other, quote,
11 "sports," unquote, has 45 of its, quote, "athletes,"
12 end quote, die in less than eight months at only four
13 venues in one state. Contemplate that. That's an
14 important thing to think about if you want to keep
15 trying to call this a sport.

16 You know, the fact that they don't even call
17 for a moment of silence after one of their, quote,
18 "athletes" dies -- Shesgotattitude died before the
19 race she was scheduled to run in the Sorrento Stakes
20 on the way to the barn to get ready for the race. She
21 slipped, she fell over, and she died from a skull
22 fracture. And they had to delay the sixth race
23 before, for about ten minutes, because of that, which
24 we found out the next day. But of course they don't
25 say anything about it.

1 They don't acknowledge --

2 DONNA O'LEARY: Ms. Sullivan, your time is
3 up.

4 MARTHA SULLIVAN: -- that their athletes
5 make.

6 DONNA O'LEARY: Ms. Sullivan, your time is
7 up.

8 PRESIDENT VALDEZ: Thank you very much.

9 I'm not sure if it was Ms. Sullivan or
10 someone else who we can hear background on. To the
11 extent it might be somebody else who is in the queue,
12 if you can mute until you're called that would be
13 helpful.

14 Next up is Jane Cartmill.

15 A/V TECHNICIAN: Star six, Jane.

16 JANE CARTMILL: Regarding the death of
17 Shesgotattitude at Del Mar on August 6th, I'd like to
18 quote from certified -- board certified veterinary
19 surgeon, Midge Lietch, writing for the publication
20 Practical Horseman.

21 A horse will rarely ever fall over
22 backward when he's at liberty. Horse
23 flip-over injuries typically occur when a
24 horse pulls back suddenly and feels his
25 head restrained. The greater the force

1 restraining him, the more he fights by
2 pulling back. Then when he finally
3 breaks free, he flies back with
4 tremendous force and his momentum may
5 carry him over.

6 She goes on to recount several situations
7 which may result in the horse flipping and explains
8 how to avoid them. This will come as a great surprise
9 to Del Mar Thoroughbred Club CEO Joe Harper who
10 predictably said, quote, "Something like this just
11 can't be explained."

12 It's always a mystery to Joe how race horses
13 get hurt, but he knows one thing: It's the horse's
14 fault. In the usual blame-the-victim manner, he
15 explained, "The two-year-old might have been skittish,
16 and that might have been the cause," he said.

17 Flipping is not a rare occurrence in live
18 horse racing. It's a product of fear and restraint.

19 Bob Baffert's horse Thousand Words flipped
20 before the 2020 Kentucky Derby. We see horses flip or
21 nearly flip in the starting gate regularly.
22 Miss O'Brien did it just last weekend at Del Mar, and
23 Valentina Ghada did it at Del Mar three weeks ago.

24 The risk to the horse is huge: Fractured
25 skull; bleeding in the brain; fractured vertebrae;

1 fractured spinal bones; torn ligaments. Even the
2 horse that survives a flip may have pain and debility
3 for six months or more, according to Dr. Leach.

4 Racehorses are thrown into training with no
5 regard for their mental wellbeing. They often don't
6 trust their handlers or riders because they are forced
7 and manhandled to do everything. This filly reacted
8 to her surroundings the only way she knew how. And
9 when a horse flips, it is a last desperate effort to
10 escape. The racing industry's practices killed the
11 horse.

12 DONNA O'LEARY: Ms. Cartmill, your time is
13 up.

14 PRESIDENT VALDEZ: Thank you.

15 Next, to Jim Coleman.

16 JIM COLEMAN: Hi. Good afternoon, directors
17 and staff, and thank you once again for allowing me to
18 share some thoughts with you.

19 You know, I've been in business in Del Mar
20 and been a local resident now for almost 38 years.
21 And now, more than ever, the Del Mar Thoroughbred Club
22 is a key component to the success and the vitality of
23 our business community in the area.

24 We lost businesses during the pandemic and
25 the mandated shutdowns. But for those that were able

1 to hold on, the tide has turned, and in no small part
2 to the DMTC and the summer race meet. Our restaurants
3 and our retailers are active and busy. The Del Mar
4 Plaza and L'Auberge had over 2,000 people there at the
5 opening day after-events, and the excitement in our
6 area hasn't stopped.

7 Yet, Del Mar continues to be the safest
8 racetrack in North America, and now that includes the
9 way they've handled the COVID protocols with limited
10 attendance. Hundreds of jobs are on site. The equine
11 and jockey safety programs are being funded, charities
12 supported, neighbor businesses getting back to
13 financial health, and all because of the major part
14 that thoroughbred racing and the Del Mar Thoroughbred
15 Club has played.

16 So on behalf of the community, thank you so
17 much, Board, for your continued support of the
18 Thoroughbred Club and their running of racing in
19 Del Mar. Thanks.

20 PRESIDENT VALDEZ: Thank you.

21 Next is Oscar de la Torre.

22 OSCAR DE LA TORRE: Yes. Good afternoon,
23 board members and staff of the 22nd DAA. My name is
24 Oscar de la Torre, and I've been working with
25 backstretch workers for the past two years.

1 We were at opening day in Del Mar, and we
2 organized a counterdemonstration. Workers wanted to
3 make sure that their opinions are also heard by the
4 press.

5 And, you know, a lot of people don't know
6 that there's more than 850 backstretch workers that
7 live on site at Del Mar taking care of horses and
8 that's their No. 1 priority.

9 Everyone that I've talked to said that they
10 feel very good about the 89 percent vaccination rate.
11 You know, the information went out in Spanish. I
12 talked to many workers who at first were a little
13 concerned, you know, leaving Santa Anita, getting the
14 vaccination. But they feel better about it and they
15 see the results, you know, in terms of keeping
16 everybody safe.

17 In particular, you know, I want to share one
18 story of Hyro (phonetic) Lopez. Hyro worked in the
19 backstretch with his father, Roberto, with a trainer,
20 Doug O'Neil, for many years, and he just graduated
21 from Cal State Long Beach. He wants to go into a
22 career in law enforcement, and I was able to connect
23 him with a former captain of the Chula Vista Police
24 Department who is also an owner of -- of -- at
25 Del Mar.

1 So there is a lot of positive going on, a
2 lot of people, you know, just realizing the American
3 dream through horse racing. I think it's important
4 for people to understand that.

5 One thing that Hyro said during the opening
6 day demonstration, he said, "You know, if we stop
7 racing, what happens to all the workers? What happens
8 to all the horses?"

9 You know, he reminded me that a lot of the
10 funding that comes from horse racing supports
11 aftercare for horse -- for retired horses. So it's
12 a -- it's a fragile economic ecosystem that's
13 supported by horse racing, and it's something that we
14 all need to acknowledge that there are consequences
15 for an extreme ban on horse racing, and these workers
16 are making a decent living and they're working hard.

17 DONNA O'LEARY: Mr. La Torre, your time is
18 up.

19 OSCAR DE LA TORRE: Thank you very much.

20 PRESIDENT VALDEZ: Thank you. Thank you.

21 Next is Maria Luisa.

22 MARIA LUISA: Good afternoon, board members
23 and staff. My name is Maria Luisa, and my family has
24 worked as backstretch workers in horse racing for many
25 years. I'm calling to support DMTC and the good work

1 that has earned track operators at Del Mar the title
2 of the safest racetrack in America for three years in
3 a row.

4 My family members work very hard to take
5 care of the horses. They are proud of the work that
6 they do and are offended to hear the misinformation
7 that is spread by those who oppose horse racing.

8 I participated in the demonstration to
9 support horse racing at Del Mar on opening day. I
10 could not believe the images and the slogans that are
11 used by animal rights extremists to misinform the
12 public.

13 My family members support any and all
14 reforms that protect horses. The horses are taken
15 care of in the best way possible. These workers make
16 it possible for horse racing to exist, and many people
17 benefit from the economic activity generated, and
18 their work needs to be respected.

19 DMTC has kept our family safe from COVID.
20 We appreciate this work. Thank you very much.

21 PRESIDENT VALDEZ: Thank you.

22 Next is Doug O'Neil.

23 A/V TECHNICIAN: Doug O'Neil is not in the
24 queue.

25 PRESIDENT VALDEZ: Okay. And next is Kim

1 MARRS.

2 KIM MARRS: Can you hear me?

3 PRESIDENT VALDEZ: Yes.

4 KIM MARRS: Good afternoon, staff. My name
5 is Kimberly MARRS, and I am one of the many women
6 that's chosen a career in the horse racing industry.
7 I've been a trainer for over 20 years now. My career
8 has allowed me to interact on a daily basis with the
9 horses that I really love.

10 And people have a right to their own
11 opinion, but not their own facts. Those who call
12 horse racing animal abuse are wrong. They are
13 misinformed. The horses under my care are provided
14 the best care and attention possible.

15 I have access to a lot of the latest
16 technology that I use in my training. I use
17 tomography cameras. I also incorporate using heart
18 rate monitors, stride analysis. I'm -- a lot of
19 scientific tools to keep my horses safe, and I know a
20 lot of other trainers are starting to kind of move in
21 that path as well.

22 For this reason, we all support the reform
23 effort in California that has resulted in us having
24 the safest race track in the country. I understand
25 that the best for safety is not good enough for people

1 who have extreme views, but Del Mar has been
2 recognized as the track with the best safety record
3 three years in a row.

4 I understand that there are people who
5 believe that riding a horse also amounts to animal
6 abuse. I love that we live in a country where people
7 can express their views, but it's a dangerous
8 precedent to have views of an extreme group to
9 determine how we live, especially when their position
10 is based on erroneous and biased information.

11 Horse racing is not for everyone. Totally
12 understand that. I chose this career because it
13 allows me to care for the horses and make a living. I
14 know there are thousands of workers just like me that
15 are proud of their work in this sport.

16 We should all be celebrating the fact that
17 Del Mar is the safest racetrack in the country and
18 that we as Californians are leading the country in
19 this successful reform effort and have proven that
20 safer horse racing is possible.

21 I want to thank DMTC and this board for
22 making safety a priority at Del Mar. As a trainer in
23 the horse racing, it gives me great pride to be
24 associated with the success of our collective efforts
25 and make positive changes for our sport.

1 Thank you.

2 DONNA O'LEARY: Your time --

3 PRESIDENT VALDEZ: Thank you very much.

4 Is Doug O'Neil in the queue?

5 A/V TECHNICIAN: He is not in the queue.

6 PRESIDENT VALDEZ: Okay. That's the last
7 member of the public signed up for this agenda item.

8 Any final questions/comments by any board
9 member?

10 Seeing and hearing none, we are on to the
11 next agenda item, 5B, Strategic Planning Committee.
12 And is Director Sleiman with us? I'm not seeing him.
13 I think Carlene was going to report in his absence in
14 the event that he was -- he was en route. So I think
15 he's no longer with us at this moment.

16 CEO CARLENE MOORE: Thank you.

17 So just as an update, and it was included in
18 the board packet, we -- the -- the committee and other
19 board members are in the process of gathering the
20 feedback and the input, as we had discussed before, of
21 elected officials. So it was anticipated that we
22 would have that and be bringing back the -- the kind
23 of final statements of a purpose, mission, vision,
24 values, strategic goals for final adoption at this
25 meeting. Instead, the committee is moving that to

1 September in order to allow for that -- that time
2 period between, whether it was vacations or dark
3 periods, you know, for some of the -- the local
4 elected officials and whatnot. It's just delayed that
5 process a little bit. We're still very much in -- on
6 the timeline that we had discussed previously. So
7 we'll be bringing that forward in September.

8 And then in October we'll be bringing
9 forward the actual timeline of strategic goals,
10 objectives, and some of those significant milestones
11 and achievements that we'll be targeting over the
12 course of, you know, the next period of time. So more
13 information to come next month.

14 PRESIDENT VALDEZ: Any questions? Comments?

15 We have one member of the public signed up
16 for this agenda item, and that's Jane Cartmill.

17 A/V TECHNICIAN: Star six, Jane.

18 And we have Martha Sullivan, who has her
19 hand up.

20 PRESIDENT VALDEZ: Can we go with Jane
21 Cartmill, if Jane Cartmill signed up and -- and in the
22 queue?

23 A/V TECHNICIAN: Ten-four.

24 Jane, star six.

25 PRESIDENT VALDEZ: I'm gonna move to Martha

1 Sullivan. Although you weren't signed up,
2 Ms. Sullivan, I will -- if you wanted to speak to this
3 agenda item, I will allow you to do that for your two
4 minutes.

5 MARTHA SULLIVAN: This is Martha Sullivan.
6 I actually did sign up.

7 A/V TECHNICIAN: No, you didn't.

8 PRESIDENT VALDEZ: Go ahead.

9 MARTHA SULLIVAN: Maybe it wasn't recorded,
10 but I did sign up.

11 PRESIDENT VALDEZ: Go ahead.

12 MARTHA SULLIVAN: I would like to just share
13 with people -- you may have read in the news that the
14 latest report of the IPCC is out, you know,
15 emphasizing and confirming kind of the dire nature of
16 our climate change, you know, trajectory with -- you
17 know, vis-a-vis emissions and so forth. It is, you
18 know, increasingly grim and it's basically becoming,
19 you know, almost irreversible, at least for some of
20 the changes.

21 I -- I wanted strategic planning to
22 emphasize for this board the animal agriculture
23 industry is responsible for 18 percent of greenhouse
24 gas emissions according to the food and agricultural
25 organization of the United Nations, with beef and

1 dairy contributing about 65 percent of those animal
2 agriculture industry emissions.

3 The -- you know, this board as a California
4 state agency, with California, you know, leading --
5 trying to lead efforts to reduce emissions, you need
6 to get on board with the rest of your state government
7 and be part of modeling this in terms of the food
8 choices that you offer and promote at the fairgrounds,
9 food and beverage choices. And you need to model --

10 DONNA O'LEARY: Ms. Sullivan, your time is
11 up.

12 MARTHA SULLIVAN: -- plant-based animal
13 agriculture.

14 PRESIDENT VALDEZ: Thank you.

15 Any word on Jane Cartmill for this agenda
16 item?

17 A/V TECHNICIAN: She has dropped out of the
18 queue.

19 PRESIDENT VALDEZ: Okay. That's the last
20 member of the public signed up for that agenda item.
21 And we are on to the next agenda item, which is 5C,
22 Finance Committee. I'm gonna pass this on over to CEO
23 Carlene Moore.

24 CEO CARLENE MOORE: Thank you.

25 And I am very excited to formally introduce

1 Michael Sadegh, our new director of finance. It feels
2 like it's been a little bit of a, you know, movie
3 trailer or teaser in terms of his arrival with us.

4 So he joined us about mid-May. Hit the
5 ground running with us and is in the process of really
6 taking over the reins in terms of our finance and
7 accounting functions and the department. So far doing
8 a great job.

9 And so I'm gonna turn it over to Michael to
10 just kind of talk about his time here so far,
11 observations, things like that.

12 So please meet our new director of finance,
13 Michael Sadegh.

14 MICHAEL SADEGH: Well, thank you, Carlene.
15 I feel like a movie star now. I hope I don't let
16 anybody down.

17 With that being said, my name is Michael
18 Sadegh, and I'm a director of finance. I started my
19 tenure shortly -- or about 12 weeks ago, and during
20 that time we've been embarking upon a lot of
21 improvements and control procedures with our
22 accounting and finance team.

23 Like I said, my -- well, I started with the
24 company shortly before the Home Grown Fun event, which
25 meant during that time that -- before the start of the

1 event, we had to come up with control and audit
2 procedures in order to ensure our revenues are
3 correctly reported; actually, revenues are correctly
4 reported by our concession folks and ride operators
5 and have control mechanisms in there to capture all
6 that revenue. So we spent a lot of time during that
7 time to make sure we are reporting correctly. And I
8 think those two events were pretty successful adding
9 to the bottom line of the Home Grown Fun event.

10 In addition, during that time we had to go
11 through a hiring growth, which we added about 250
12 staff to our team. We had to process that and go
13 through that growth process.

14 And in addition to all of that stuff, like
15 Carlene said, we have a new accounting system, which
16 is a true ERP system, I believe, and has a lot of
17 integrated functionality to streamline a lot of our
18 processes that were lacking in the past. But with any
19 new accounting system or reporting system, there are
20 issues that needs to be sorted out and learning curve
21 that has to be going -- going through. We're going
22 through that.

23 We're also training our staff in order to
24 ensure that all of our bills are processed on time,
25 everybody's getting paid on time, nobody's getting

1 paid twice, we have control mechanisms in there in
2 order to make sure that cost is allocated correctly,
3 and proper procedures and authorizations are in place
4 before we send the payment out.

5 We're also in the process of hiring an
6 accounting manager in order to add additional speed to
7 our reporting mechanisms and also have another set of
8 eyes to have a more comprehensive review process in
9 order to avoid issues that may come up.

10 We're also in the process of wrapping up our
11 2019 audit. We are corresponding with our outside
12 auditors, and we think that is going to be done by the
13 end of this month hopefully and issue that report to
14 the board.

15 We're also in the process of hiring a
16 contract manager because of a retirement issue, and
17 that -- he will be stepping out in about three weeks.

18 In the meantime, we are working on our 2021
19 financials, just like Carlene -- Carlene mentioned,
20 and we are hoping to have something to report to you
21 by next board meeting.

22 We are also in the process of reviewing FRPs
23 [sic] for our new audit firm, and hopefully we'll have
24 something for our 2020 audit year soon so we can get
25 that going.

1 In addition to all of this stuff, we are
2 also starting on the financial year '22 budget
3 process. And that is gonna take some time, and
4 hopefully we'll wrap that up before the end of the
5 year for the following financial years.

6 With that, those are my reports. And -- and
7 let me know if you have any questions, please.

8 PRESIDENT VALDEZ: Seeing none, Carlene, do
9 you have more to --

10 CEO CARLENE MOORE: Uh-huh.

11 A/V TECHNICIAN: -- report on? Yes.

12 CEO CARLENE MOORE: So what I was -- so
13 following that -- and thank you, Michael, for that. I
14 was gonna follow up specifically in terms of also
15 another thing that we have right in front of us and
16 before us, and that is the CDFA targeted support
17 application which is due next Monday, and so the --
18 the work for that.

19 So just kind of as a -- just a reminder in
20 terms -- and -- and this has to do with -- with our
21 approach to applying for this. You know, as we've
22 been reporting some very good news in terms of, you
23 know, some of our endeavors, such as Home Grown Fun
24 success, you know, receiving the Shuttered Venue
25 Operators Grant and so on, is that, really, everything

1 that we have done to date really was to make us whole
2 through June 30th, if you recall, you know, starting
3 first with the PPP loan over a year ago. And recently
4 we received, you know, the notice that that was --
5 that was forgiven. The -- all of the applications and
6 funding that we received in the past fiscal year, in
7 terms of the CDFA and AB-75 funds, that was the
8 \$40.3 million and access to that, which ended with the
9 targeted support application, similar to the process
10 we'll be going through for this next -- for this next
11 allocation.

12 Of course Home Grown Fun, that was part of
13 our budget as well and the success of that. And
14 then -- and then most recently was included in the
15 Budget Act of 2021, and that was 3.5 million -- an
16 additional \$3.5 million dedicated to us as the Del Mar
17 Fairgrounds, which, in essence, if you recall, was the
18 gap of the funding we had received from CDFA of what
19 was anticipated in terms of need through June 30th.
20 So all of that really bringing us to a position of,
21 again, whole through June 30th.

22 But that's not the entire picture that we
23 have before us. Of course, now -- in the now is
24 the -- the Shuttered Venue Operator Grant or the SVOG
25 as it's referred to even at the federal level, really

1 giving us an opportunity that -- despite even the CDEFA
2 funding -- most likely we would not have had, again,
3 for really being able to finish this project out, you
4 know, and just take advantage of that resource to
5 complete this and have this open as we had all
6 envisioned from -- from the get-go.

7 And so looking ahead, we do still -- the
8 need is still there. And the CDEFA funds -- and
9 there's, I think, in your communication --
10 correspondence you'll see the letter regarding that,
11 but it is needs based. It's application based.

12 The notice of that came -- what was that? --
13 that first Friday, basically, two weeks before. It's
14 due this coming Monday. There's quite a bit of
15 paperwork, including the cash flow projections through
16 next April. So it's for the one-year period of May of
17 2021 through April of 2022 that we have to -- have to
18 submit next week.

19 So if you recall, our -- even in terms of
20 our baseline budget that we have and the most recent
21 iteration of that when we added in Home Grown Fun, was
22 that we were projecting to end this current calendar
23 year at a \$2.5 million loss. So we still have that
24 to -- to overcome.

25 Again, we're very fortunate in terms of

1 having been included in the state's -- the state's
2 budget for that 3.5 million. Otherwise, we would have
3 also been asking for that, because we had anticipated
4 and budgeted our needs to be receiving the full amount
5 of funding through CDFA.

6 We also are anticipating, and we're starting
7 to see a little bit of it, but anticipating in terms
8 of some revenue losses for this coming fall and
9 winter. Again, as the Delta variant, you know,
10 continues to -- to linger and be around and not
11 knowing what -- what those impacts will be, we've
12 already seen it with the cancellation, for example, of
13 the large party for horse racing, and that has a
14 trickledown effect to us, as well, through our food --
15 through food and beverage.

16 So taking all of those things into
17 consideration, along with, as I stated earlier, our
18 need to grow -- responsibly grow but have a staff --
19 enough of a staff in place to really take advantage of
20 these future opportunities, the future opportunities
21 of The Center, the future opportunity of the fair. We
22 know that is our largest revenue generator, and so the
23 importance of that.

24 So all of those things will be built into
25 our application to CDFA. But just wanted to -- again,

1 to just reiterate and remind everyone that, though
2 we've had some -- some good news recently, there is
3 still a need. We're not out of this completely yet.
4 We've stated previously, you know, even going back to
5 2020, that it would take us getting through another
6 San Diego County Fair to really have the -- have -- to
7 be set on a really solid course at that point.

8 So we'll be working on -- on that endeavor.
9 We have been, and we'll be submitting that
10 application, like I said, on Monday.

11 And so with that, I think that kind of
12 concludes our staff report for this.

13 PRESIDENT VALDEZ: Okay. I wanted to jump
14 in and add a couple of things before opening up for
15 questions and comments.

16 As you know, I chair the Finance Committee
17 together with Director Sleiman. And also being the
18 board president, I have a lot more communications than
19 just the Finance Committee with our CEO. But as with
20 the Finance Committee, it does give me an opportunity,
21 and Director Sleiman, to have those conversations
22 directly with not only Carlene now but with Michael as
23 well coming on board.

24 And while we all want to have as part of our
25 board packet and feel the need for having financials

1 for our -- for our board packets and a discussion of
2 those, we also have a recognition that those are gonna
3 take some time. In September we will see them.

4 But I do want to let the board know that we
5 have ongoing conversations with -- with the staff and
6 understand where we are and how we're doing with --
7 with the finances. So we feel much, much better in
8 August of 2021 than we certainly did at any time
9 previously. And so we will have those financials for
10 you next month.

11 To the point of the CDEFA funding -- and that
12 is in our board packet at pages 63 to 66 -- once again
13 I feel a little bit of déjà vu here where it is very,
14 very helpful that the governor had set aside money
15 sufficient for those of us in the fair industry who
16 there is an understanding will continue to experience
17 losses because of the -- the situation that we're
18 dealing with with COVID and the Delta variant.

19 So like last year, we have even actually
20 more money available to the fair industry. And -- and
21 like last year, we had to show need for the funding
22 from CDEFA. We have been through this before. We know
23 how to address that. There is an ongoing need, as
24 Carlene had stated. And we are constantly talking
25 about, you know, what's on the horizon? How are we

1 going to be able to pivot?

2 There is only so much that we can do. And
3 so I want to make it really clear to the -- to the
4 board members, because I want to make sure that you
5 are consistent with the direction that the Finance
6 Committee has given our CEO and also, you know, board
7 leadership has given our CEO that, I think, first and
8 foremost is a recognition that we need to do whatever
9 we possibly can, similar to last year, on maximizing
10 on revenue generators. And that is why we are looking
11 at the fall event and the opening of The Center and
12 continuing to have communications with promoters to
13 help with getting the, you know, talent in place
14 for -- for The Center, being ready for the San Diego
15 County Fair for 2022 and all that entails.

16 And so there is a tremendous need for us to
17 start ramping back up with our personnel base in order
18 to be able to carry this out. So that is a tremendous
19 need that we will have to -- that we have, and we must
20 be allowed to start hiring more folks.

21 We will continue to pivot and do whatever we
22 possibly can to capture whatever revenue is out there,
23 but at this moment in time I think that we -- for a
24 12-month horizon, we simply look at these events and
25 capturing them and maximizing on the revenue

1 associated with them and, meanwhile, going to CDFA and
2 saying we are still looking at a -- at a loss and,
3 therefore, we should receive a sizable amount of the
4 \$50 million set aside for this very purpose that the
5 governor has recognized is needed for our industry.
6 And us being the largest in the industry, we will
7 hopefully prevail with CDFA on the funding. We've
8 been there before. We've been able to lobby actively
9 to them and others in Sacramento, and we will do the
10 same if necessary.

11 Wanted you to know that's kind of the -- the
12 marching orders that the Finance Committee and the
13 board president has given to the CEO and wanted to
14 make sure that we're not sending mixed messages to the
15 CEO. And if there is any concern from board members
16 about that direction or instruction, please let us
17 know so that we're all on the same page.

18 Carlene, did you have anything to add before
19 I open it up for questions?

20 CEO CARLENE MOORE: No. Thank you.

21 PRESIDENT VALDEZ: Any questions or comments
22 or discussion based upon all that was covered just
23 now?

24 Okay. I don't -- Joyce. Director Rowland.
25 Sorry.

1 VICE PRESIDENT ROWLAND: Yeah. So I
2 appreciate that summary. And, you know, I think that,
3 while we all had wished there were unicorns out there
4 that would take us from being an event-driven --
5 especially a large-event-driven revenue stream that's,
6 like you said, over the next 12 months, well, we
7 may've extended the margins on -- on kind of a mass
8 event-focused site and revenue generation, et cetera,
9 I think that that's just -- that's the reality.
10 That's who we are right now. And I think really
11 focusing on how we can expand from that, as opposed to
12 go unicorn hunting, is probably a good thing.

13 So I appreciate that injection of reality
14 along with optimism.

15 PRESIDENT VALDEZ: Thank you.

16 Any other questions or comments?

17 We do have -- we have one member of the
18 public signed up for this agenda item, and that is
19 Martha Sullivan.

20 DONNA O'LEARY: Oh, we skipped Premier.

21 PRESIDENT VALDEZ: I'm sorry. Before we go
22 to public comment -- and thank you, Donna -- we did
23 have Mark Wiggins here from Premier.

24 Did you want to set that up, Carlene?

25 CEO CARLENE MOORE: No. That's fine.

1 PRESIDENT VALDEZ: Mark, I'm sorry.

2 MARK WIGGINS: That's all right.

3 Mark Wiggins of Premier. Thank you very
4 much. Good afternoon, everybody.

5 For the month of June, Premier sales were
6 \$457,939, and that's all from the -- the fair. So
7 really good month for us. A lot better than what we
8 expected. We only budgeted \$358,000. So that was
9 a -- went extremely well for us. We were very happy.

10 The cost of goods came in lower than
11 anticipated at 15.44 percent, compared to an
12 18.77 percent budgeted.

13 Payroll also came in lower than budgeted, at
14 50.56 percent, compared to 63.76 percent. It seems
15 very high of a labor percentage, but we're gearing up
16 for the thoroughbred racing. So we have -- a lot of
17 the full-time staff came back in June. Doing a lot of
18 cleaning in the grandstands. So that number seems a
19 little out -- out of place, but it's -- it's right on.

20 Operating profit for the month of June was
21 \$92,534, compared to a negative \$41,000. So we
22 finally broke the negative in a month. So we're very
23 happy to start seeing positive.

24 For the year to date, revenues were at
25 \$551,614, compared to a budget of \$434,429.

1 Cost of goods again are lower than
2 anticipated, at 13.54 percent, compared to 16.10.

3 Payroll is a little bit higher than what we
4 anticipated, but pretty close. Just about \$8,000 off.

5 Operating expense is lower than we
6 anticipated for the year. We're at 42.69 percent,
7 compared to a 62.98 percent.

8 Net profit for the year to date is negative
9 \$147,705, compared to a budget of negative \$290,453.
10 And that negative number will not be there next month.
11 So we had a -- for the first three weeks of racing we
12 did about \$3.2 million. We were -- we're really,
13 really happy with the numbers so far, and they're --
14 we're hitting our budget. So as long as we continue
15 on that path, we'll be great to the end of the year.

16 CEO CARLENE MOORE: Okay. Thank you, Mark.
17 I know you were really looking forward to delivering a
18 positive message --

19 MARK WIGGINS: Yes. Yes.

20 CEO CARLENE MOORE: -- in terms of those
21 revenues. So thank you.

22 PRESIDENT VALDEZ: Any -- any questions?

23 Okay. Now we will open up to public
24 comment. There's one member of the public signed up
25 for this item, and that's Martha Sullivan.

1 MARTHA SULLIVAN: Hi again. Thanks for that
2 report and the discussion. It -- you know, it's very
3 useful to the public to get this as well.

4 I actually sent an email to Donna because I
5 was missing something that was said to be in the board
6 packet in the Finance Committee report, which was the
7 2020 audited financials for DMTC, which I do not find
8 and Donna did not say I should find. So I'm puzzled
9 about that since what was provided was the combined
10 2018-2019 audited financials for DMTC that were dated
11 in April of 2020. So I'm not sure why they haven't
12 been able to provide audited financials for 2020 in
13 the same time period.

14 I know everybody is blaming the pandemic for
15 delays, but I'm not exactly sure why DMTC would be
16 delayed. I kind of get why the DAA is.

17 But I think that's important for the filing
18 that you had to make for the bonds by the end of July.
19 You got really dated information.

20 PRESIDENT VALDEZ: I'm gonna have Carlene
21 Moore respond to that specific statement.

22 CEO CARLENE MOORE: So it was just a
23 clerical error on our part. What was included in the
24 board packet was the 2019 audit for DMTC, and it was
25 supposed to be the 2020. And we do have that. It

1 will be included in next month's board packet, and it
2 was included with our ML filings for the bonds.

3 PRESIDENT VALDEZ: Thank you. That's the
4 end of public comment on this agenda item. Any --

5 A/V TECHNICIAN: Jane Cartmill has her hand
6 up.

7 PRESIDENT VALDEZ: Okay. Jane Cartmill.

8 A/V TECHNICIAN: Star six, Jane.

9 JANE CARTMILL: I did sign up for this
10 agenda item. Are you able to hear me now?

11 PRESIDENT VALDEZ: Yes.

12 JANE CARTMILL: Thank you. May I go ahead
13 and give my comment for public comment?

14 PRESIDENT VALDEZ: Yes.

15 JANE CARTMILL: Thank you.

16 It's no surprise when horse racing officials
17 and apologists try to minimize the fatalities that
18 result from forced participation in the gambling
19 enterprise. You might expect that sports reporters
20 would be more objective, but you'd be wrong.

21 Regarding the death of Shesgotattitude in
22 Del Mar on August 6, the San Diego Union Tribune
23 reporter noted, quote, "It was the third death of the
24 meet, but none from racing."

25 It's just way past time to stop the pretense

1 that only fatal injuries occurring during the course
2 of formal race should be considered racing deaths.

3 Horses don't wander randomly out of nowhere
4 onto racetracks and into stalls to accidentally meet
5 their maker. Every death in training, in the barn, in
6 transport, or just walking across the grounds, as with
7 Shesgotattitude, is a death due to racing. The
8 46 horses who died at San Luis Rey Downs in the Lilac
9 Fire were deaths due to racing. Each of those animals
10 mattered every bit as much as a horse who breaks down
11 during a formal race on the track, and the industry is
12 responsible for all of their deaths.

13 When a baseball player is injured in batting
14 practice or spring training, no one insists that the
15 injury was not due to baseball. If a high school
16 student gets a concussion during football practice,
17 the coach doesn't claim the injury was not due to
18 football.

19 Only in horse racing is there this perverse
20 effort to exonerate the business that hurts and kills
21 what you like to call equine athletes. Please stop
22 the hall of denials and maybe the sports reporters
23 will abandon the old party line and report the truth.
24 Instead of "none due to racing," the reporter would
25 accurately write "all due to racing."

1 PRESIDENT VALDEZ: Thank you.

2 I think there -- I'm not sure if I'm the one
3 that's confused or -- or the speaker. We're on
4 Finance Committee. And so I want to make sure that
5 the public is commenting on the particular agenda
6 item, and I didn't know if that was intended for
7 public comment which is coming up next.

8 But anyway, that's the last member of the
9 public signed up for that agenda item. I'm closing
10 that item.

11 On to 5D is the Contracts Oversight
12 Committee, and there's nothing to report, and there's
13 no members of the public signed up for that item.

14 On to 5E is the legal committee. There's
15 nothing to report and there is no members of the
16 public signed up for that agenda item.

17 So we're on to item 6, which is Public
18 Comments. Two minutes and on items that are not part
19 of the agenda, please.

20 First person up is Martha Sullivan.

21 MARTHA SULLIVAN: Yes. Thank you.

22 I want to speak to a recent -- something in
23 the Daily Racing Form about -- talking about late
24 fluctuations may look odd, quote, "so" -- parentheses,
25 "so to speak, but the tracks don't mind. The money

1 helps their mutual handle." They're talking about
2 late fluctuations in the wagering on races.

3 And I found this very interesting because,
4 as I -- as I think I've commented here before, you
5 know, tracks own the high-volume betting shops which
6 specialize in such late changes. And so they are able
7 to manipulate the wagering levels.

8 So when we hear about increased handle by
9 racetracks, we have to remember that, as has been
10 reported in the industry trade press as recently as,
11 you know, last December, the high-volume betting shops
12 now account for at least 30 percent of the wagering,
13 and they're the ones who do these, you know,
14 last-minute large-volume wagers that effect, you know,
15 the wagering levels.

16 They're very opaque. There's very little
17 regulations. They are generally off shore or on
18 Native American land. They account for very high
19 wagering levels with little or no marketing effort.
20 You know, they are -- they're the only segment of
21 racing handle that's increasing, where everything else
22 has declined.

23 DONNA O'LEARY: Ms. Sullivan, your time is
24 up.

25 MARTHA SULLIVAN: So I think it's

1 important --

2 PRESIDENT VALDEZ: Thank you.

3 So next is Jane Cartmill.

4 To the extent that you were speaking in
5 public comment a minute ago, we'll understand that,
6 and we can skip you, or I'll give you two minutes.

7 JANE CARTMILL: I apologize. I thought I
8 heard you ask for public comment, but I lost my place
9 in the agenda. So I have delivered my comment. Thank
10 you.

11 PRESIDENT VALDEZ: Thank you very much.

12 On to Oscar de la Torre.

13 A/V TECHNICIAN: He is no longer in the
14 queue.

15 PRESIDENT VALDEZ: And on to Kim Marrs.

16 A/V TECHNICIAN: She is also not in the
17 queue.

18 PRESIDENT VALDEZ: Okay. That's the last
19 member of the public signed up for public comment, and
20 that concludes item 6 on our agenda.

21 We are now going to go into closed executive
22 session. So please drop your Zoom, mute yourself, and
23 join us on the other forum so that we can go into
24 closed session. If you need five minutes, we can take
25 five minutes, and then we can start.

1 Okay. See you all in a second.

2 (Recessed for closed executive session at
3 3:48 P.M., and reconvened to open session
4 at 4:49 P.M.)

5 PRESIDENT VALDEZ: Okay. We are now
6 reconvening to open session, item 8 on the agenda.

7 The board considered the advice of counsel
8 on the items identified in the closed-session portion
9 of the agenda, and there's nothing further to report.

10 On to item 9, Directors Request & Closing
11 Comments. Does anybody have anything?

12 PRESIDENT VALDEZ: Director Mosier.

13 DIRECTOR MOSIER: Yes. Thank you.

14 I just want to call everyone's attention to
15 the item on page 62 of our board report, the final
16 wrap-up for the vaccine superstation which
17 acknowledges how important the fair staff was and that
18 117,000 individuals were vaccinated at the site.
19 That's good news. I wish it were 150,000 and we
20 didn't have a bunch of unvaccinated people in the
21 county continuing to spread the Delta variant.

22 I do want to emphasize that vaccines do not
23 totally protect against brief infection with the Delta
24 variant, and so wearing a mask, even if you're
25 vaccinated, is the current best recommendation for
 stopping the spread of this virus.

1 Apparently, even if you're vaccinated you
2 can have a brief infection before the immune system
3 may kick in and share the virus and spread it to
4 others.

5 So hopefully we'll get -- continue to get
6 more people vaccinated. And we're gonna get FDA
7 approval of the Pfizer vaccine in the next week or
8 two. So that should help, but please stay safe and
9 bring out your mask again.

10 PRESIDENT VALDEZ: Thank you.

11 Any other comments?

12 I do want to raise again -- last month I
13 raised, at this part of the agenda, the possibility of
14 us reconvening together physically for board meetings.
15 We discussed the possibility of doing that in
16 September. I suspect that is less likely than what
17 we -- that we had thought when we convened in July.

18 I want to take the temperature of the Zoom
19 room to make sure I'm in sync with you all. Should we
20 assume we are not meeting in September together?

21 I'm seeing nods of heads. So we will plan
22 to do a Zoom meeting again in September, revisit in
23 September and see what October brings. But I do know
24 that most of the cities' city councils who were
25 starting to meet in person are going back to Zoom

1 meetings as well. So we would be consistent with most
2 of what's going on around us. So we will plan to meet
3 by Zoom in our September meeting and revisit it for
4 October and going forward.

5 We had correspondence in our board packet,
6 and do I have a motion to adjourn?

7 DIRECTOR GELFAND: (Indicating.)

8 PRESIDENT VALDEZ: And by acclamation we are
9 adjourned.

10 (Meeting adjourned at 4:53 P.M.)

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1 I, KATHRYN L. EDWARDS, Certified Shorthand Reporter in
2 and for the State of California, Certificate No. 7288,
3 do hereby certify:

4
5 That the proceedings were taken before me at the time
6 and place herein named; that said proceedings were
7 reported by me in machine shorthand and later
8 transcribed through computer-aided transcription under
9 my direction, and that the foregoing transcript is a
10 true record of the proceedings.

11
12 I do further certify that I am in no way interested in
13 the outcome of this proceeding nor related to any of the
14 participants or their respective counsel.

15
16 In witness whereof, I have hereunto set my hand this
17 31st day of August, 2021.

18
19
20 

21 Kathryn L. Edwards, CSR No. 7288

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24
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